

Ian Brown

1703-1/2 Hillhurst Ave. LA, CA 90027

ian.b.brown@gmail.com

310-251-3419

Recent Work:

20th Century Fox Los Angeles, CA 2008-present

Digital Media Editor, Fox Media Services

Operating under advanced daily deadlines, I am responsible for encoding, editing and digital delivery of 20th Century Fox Theatrical and Television content to online clients including Amazon, Apple, Brightcove, CinemaNow, Hulu, InDemand, Netflix, Sony, Vudu, and X-Box. Knowledge and responsibilities include:

- _Processing of tape-to-file and file-to-file conversions through Digital Rapids and Final Cut Pro; tape formats include HDCam, HDCamSR, Digibeta, BetaSP, DVCam, and D2; digital file formats include .mov, .mxf, .wmv, and .mpeg.
- _Building customized XML packets to accompany content files for delivery via FTP sites and other domestic and international delivery systems such as Aspera and Apple Transporter.
- _Editing content via: VirtualDub and VideoReDo (for trailers and commercial black timings), Adobe After Effects (frame rate conversions, cropping, motion effects), Premiere, and MacCaption (for closed captioning conform).
- _Calibration of HD and SD tape decks per job specifications; extensive understanding of tape routers and professional video monitors.

20th Century Fox Los Angeles, CA 2006-2008

Digital Media Administrator, Fox Media Services

- _Staged film, video, and sound masters for editors.
- _Implemented and managed organizational structure of high-security digital media vault, which included masters and client-specific metadata.

Previous Work Experience:

NBC Studios Burbank, CA

Post Production Assistant

- _Assisted VP and Director of Post Production.

HBO New York, NY

Creative Services Intern

- _Collaborated on production of trailers for On-Air Promotions department.

Freelance Sound Engineer New York, NY

- _Recorded and mixed audio on location for various clients, including ESPN, Reuters, and Revlon.

Education:

New York University, *Bachelor of Fine Arts, Film/TV Production, 1998 Cum Laude*

Affiliation:

Motion Picture Editors Guild, Local 700