MARY ANN SKWERES

"Kill Cam Live - Behind-the-Scenes"

Producer/Writer/Director (Documentary/Transmedia)

"Positive Placement People"

Writer, Consulting Producer, Editor (TV Series)

"Arlington"

Senario Writer/Director/Producer (short film/music video) Lisa Nemzo, Exec Producer

"American Dream Lost"

Editorial Support, DIT (Feature Documentary)

"Kill Cam Live"

Editor (Feature Film/Transmedia)

Various Projects

Senior Producer, Video & Post Production

"Un-Natural Selection"

Editor (TV Series)

"Michael Jackson: Commemorated"

Editor (Feature Documentary)

"Unlock My Heart"

Editor, Post Super (Series)

"18 Year-Old Virgin"

Editor (Feature)

"Sex Pot"

Editor (Feature)

"Refinement"

Editor (Short)

"How I Survived High School"

Editor (Comedy Pilot)

"The African Side"

Editor (Documentary)

"BackStreet Musical: Marauder"

Writer/Director/Editor (Pilot)

"Desperately Primping Flora"

Editor (Short)

"Harbor Wing"

Editor (Documentary)

"Reservations"

Editor (Feature)

"Spy School"

Post Supervisor, Animated Sequence Editor (Feature)

"Torture Room"

Editor (Feature)

"In The Soup"

Editor (Sit-Com Pilot)

"Shadow of Afghanistan"

Co-Producer, Editor (Feature Documentary)

"The Horror Behind Leben Tod"

Writer/Director/Editor (Documentary)

"Night of the Dead - Leben Tod"

Editor (Feature)

"Seven Days of Grace"

Editor/Music Editor (Feature)

"Chores"

Editor (Feature)

(323) 856-0198, mas4reel@aol.com

Hollywood Dell Digital Studios

April Wade, Film Producer

Southshore Entertainment

Aloura Charles. Producer/Director

Dream Wild

Visionary Films

Suzanne Bauman, Director

Kill Cam, LLC

John Darko, Director; April Wade, Producer

Blizzard Entertainment

Noel Wolfman, Director of Cinematics

Southshore Entertainment

Aloura Charles, Producer/Director

Flamingo Films Japan

Marc Schaffel, Director

Dream Wild

Lisa Nemzo, Producer/Singer/Songwriter

The Asylum/Comedy Central

Tamara Olson, Director

The Asylum/Comedy Central

Eric Forsberg, Director

No Cents Films

Susan DiRende, Director

Gearhouse Studios

Tony Soltis, Director

Tres Dimensions

George Egbuonu, Director

Hollywood Dell Digital Studios

Nini Mazen & Mary Ann Skweres, Producer

Southshore Entertainment

Aloura Charles, Director

Southshore Entertainment

Aloura Charles, Director

Alone Together Productions

Aloura Charles, Director

Kosmic Films

Sarah Wasserman, Bob Abramoff, Producers

Cerebral Experiment

Eric Forsberg, Director

Golden Griffin Productions

Nancy Lamfers, Anna Terra, Producers

Film for Thought/Dreamcatcher Media

Jim Burroughs/Suzanne Bauman, Directors

Hollywood Dell Digital Studios

Mary Ann Skweres, Producer

Cerebral Experiment/Asylum Studios

Eric Forsberg, Director

Invincible Pictures

Don E. FauntLeRoy, Director

Narrow Gate Productions

Sonnie Hamner, Director

"Threshold"
Editor (Short)

"Christmas In The Clouds"

Film Editor, Temp Music Goddess (Feature)

"Alien Abduction"
Editor (Feature)

"Howard Hughes: The Real Aviator"

Editor (Documentary)

"Ghost Dog"

Co-Editor (TV Movie) "The Writing Code"

Assembly Editor (Documentary TV Series)

"Til Death"
Editor (Short)
"Mean"
Editor (Short)
"Legacies"

Editor/Post Supervisor (Short)

"Titanic"

Editor/Music Editor (Feature Animation)
"A Hollywood Life: Remembering Francis"

Editor/Music Editor (Documentary)

"Cross Creek: A Look Back With Mary Steenburgen"

Editor/Music Editor (Documentary)

"Heathers: Swatch Dogs and Diet Coke Heads"

Editor/Music Editor (Documentary)

"Character: The Joe Spinell Story"

Editor/Music Editor (Documentary)

"Children of Terror"
Editor (Documentary)
"The Stonecutter"
Editor (Feature)

"Particles and People"

Editor (Short)

"Rosarito Weekend"

Editor/Music Editor (TV Series)

"Strings"

Editor/Music Editor (Short)

"LAX-Aliendog"

Writer/Director/Editor (Internet Series)

"The Rib"

Writer/Director/Editor (Short)

"Baby Geniuses"
2nd Editor (Feature)

"Mulligans"

Editor/Post Supervisor (Short)

"Major Payne"

2nd Editor/Musical Sequences Editor (Feature)

"Barbarians at the Gate"

Associate Editor/First Assistant (Feature)
"Hollywood Underground Concert"

Producer, Co-Host, Musical Segment Editor (Series)

American Prairie Artists

Bill Stetz, Director

Kosmic Films/Clouds Productions, LLC

Kate Montgomery, Producer/Director Asylum Studios/SciFi Channel

Eric Forsberg, Director

Regal Films/Schwartz & Company

Bill Schwartz, Producer/Director

Pax Cable/Family Films

Worth Keeter, Director

Ways of Knowing

Suzanne Bauman, Producer/Director

Vig Pictures

Adam Vignola, Director Whitewater Films
Jacob Estes, Director Legacies Productions

Christiane Covington, Director

Dic Animation

Mike Maliani. Producer

Anchor Bay EntertainmentDavid Gregory, Producer/Director

Anchor Bay Entertainment

Gary Hertz, Director

Anchor Bay Entertainment

David Gregory, Producer/Director **Anchor Bay Entertainment**

David Gregory, Producer/Director

Film for Thought/Dreamcatcher Media

Jim Burroughs, Suzanne Bauman, Producers

Footprint Films

Stephen Erickson, Director

Interspace

Ramy Katrib, Producer/Director

T & C Films

Carolyn Cumming, Creator/Producer

The Strings Company

Patrick Sheane Duncan. Writer/Director

ALIENDOG.net

Janet Cunningham, Producer

Hollywood Dell Digital Studios

Bob Bayless, Producer Columbia Pictures
Bob Clark, Director
WE/Romance Channel

Mil II IO II I D'

Miles Hood Swarthout, Director

Universal/MCA Nick Castle, Director

HBO

Glenn Jordan, Director

Cheap Thrills Entertainment

Bob Bayless, Director

EXTENSIVE FIRST ASSISTANT/ASSISTANT EDITOR CREDITS ON STUDIO FILMS including X-2, Elf, Garfield, Maverick, Ghost, War of the Roses, Detroit Rock City, Airborne, Queen's Logic, Highlander II, Tap, Near Dark

Education: BFA in Theater (Directing/Acting), University of Illinois, Champaign-Urbana; Writers Bootcamp /Fellowship: Screenwriting (Professional Level); UCLA Extension: Making the Short Fiction Film; Moviola Digital: Final Cut Pro (Professional Level); Video Symphony: Avid (Professional Level); Second City Players: Improv **Professional Associations:** Writers Guild West Affiliate Member, Motion Picture Editors Guild, Writers Bootcamp Professional Association, Film Independent