



Paul P. Soucek
E A R S H O T
330A 5th Avenue
Venice, CA • 90291
H: 310-314-7343
C: 917-940-6134
FAX: 866-558-6434
soundforfilms@mac.com

Features:

Michael Clayton

DIRECTOR: Tony Gilroy
EDITOR: John Gilroy
RE-RECORDING MIXER: Michael Barry
SUPERVISING SOUND EDITOR: 06.06 - 11.06

The Black Dahlia

DIRECTOR: Brian DiPalma
EDITOR: Bill Pankow
SOUND EDITOR: 09.05 - 12.05

Prime

DIRECTOR: Ben Younger
EDITOR: Kristina Boden
RE-RECORDING MIXER: Reilly Steele
SUPERVISING SOUND EDITOR: 06.05 - 08.05

Angel Rodriguez

DIRECTOR: Jim McKay
EDITOR: Alex Hall
RE-RECORDING MIXER: Dom Tavella
SUPERVISING SOUND EDITOR: 11.04 - 03.05

Proof

DIRECTOR: John Madden
EDITOR: Mick Audsley
RE-RECORDING MIXER: Michael Barry
SOUND EDITOR: 08 - 10.04

Yu-Gi-Oh!

DIRECTOR: Ryôsuke Takahashi
RE-RECORDING MIXER: Peter Waggoner
SOUND DESIGNER: 06.04

Mr. 3000

DIRECTOR: Charles Stone III
EDITOR: Bill Pankow
RE-RECORDING MIXERS: Terry Porter and Dean Zupancic
SUPERVISING SOUND EDITOR: 10.03 - 04.04

The Clearing

DIRECTOR: Pieter Jan Brugge
EDITOR: Kevin Tent
RE-RECORDING MIXERS: Marc Fishman and Tony Lamberti
DIALOG and SOUND EFFECTS EDITOR: 05 - 08.03

Features (continued) :

Alex And Emma

DIRECTOR: Rob Reiner
EDITORS: Alan Edward Bell and Robert Leighton
RE-RECORDING MIXER: Melissa Sherwood Hofmann
DIALOG and ADR EDITOR: 04 - 05.03

Infamous

DIRECTOR: John Leguizamo
EDITOR: Bill Pankow
RE-RECORDING MIXER: Dom Tavella
SOUND DESIGN and ADDITIONAL SOUND EFFECTS: 09 - 11.02

Analyze That

DIRECTOR: Harold Ramis
EDITOR: Andrew Mondshein
RE-RECORDING MIXERS: Reilly Steele and Robert Fernandez
SUPERVISING SOUND EDITOR: 08 - 12.02

Drumline

DIRECTOR: Charles Stone III
EDITORS: Bill Pankow and Trissy Bowers
RE-RECORDING MIXER: Michael Barry
SUPERVISING SOUND EDITOR: 04 - 09.02

Secretary

DIRECTOR: Steven Shainberg
EDITOR: Pam Wise
RE-RECORDING MIXER: Reilly Steele
SOUND EFFECTS EDITOR: 11 - 12.01

Changing Lanes

DIRECTOR: Roger Michell
EDITOR: Christopher Tellefsen
RE-RECORDING MIXERS: Lee Dichter and Robert Fernandez
SOUND EFFECTS EDITOR: 04 - 08.01

Monsoon Wedding

DIRECTOR: Mira Nair
EDITOR: Allyson C. Johnson
RE-RECORDING MIXER: Peter Waggoner
SOUND DESIGNER/SOUND EFFECTS EDITOR: 01 - 03.01

Someone Like You

DIRECTOR: Tony Goldwyn
EDITOR: Dana Congdon
RE-RECORDING MIXER: Dom Tavella
SOUND DESIGNER.SOUND EFFECTS EDITOR: 02.01

The Believer

DIRECTOR: Henry Bean
EDITORS: Lee Percy and Mayin Lo
RE-RECORDING MIXER: Peter Waggoner
SOUND DESIGNER.SOUND EFFECTS EDITOR: 12.00 - 01.01

Blair Witch 2

DIRECTOR: Joe Berlinger
EDITOR: Sarah Flack
RE-RECORDING MIXER: Tommy Fleischman
SUPERVISING SOUND EDITOR: 08 - 10.00

Features (continued) :

Lost Souls

DIRECTOR: Janusz Kaminski
EDITOR: Andrew Mondshein
RE-RECORDING MIXER: Tommy Fleischman
SUPERVISING SOUND EDITOR: 05 - 08.00

Chasing Sleep

DIRECTOR: Michael Walker
EDITOR: David Leonard
RE-RECORDING MIXER: Robert Fernandez
SUPERVISING SOUND EDITOR and RE-RECORDING MIXER: 02 - 03.00

Forever Mine

DIRECTOR: Paul Schrader
EDITOR: Kristina Boden
RE-RECORDING MIXER: Dom Tavella
SUPERVISING SOUND EDITOR: 06 - 09.99

Company Man

DIRECTORS: Douglas McGrath and Peter Askin
EDITOR: Camilla Toniolo
RE-RECORDING MIXER: Lee Dichter
SUPERVISING SOUND EDITOR, TEMP DUB: 07.99

Jesus' Son

DIRECTOR: Allison Maclean
EDITOR: Geraldine Peroni, Stuart Levy
RE-RECORDING MIXER: Reilly Steele
ADDITIONAL SOUND DESIGN: 07.99

The Sixth Sense

DIRECTOR: M. Night Shyamalan
SUPERVISING SOUND EDITOR: Michael Kirchberger
EDITOR: Andrew Mondshein
RE-RECORDING MIXERS: Reilly Steele and Michael Kirchberger
ADDITIONAL SOUND DESIGN: 05.99

Isn't She Great

DIRECTOR: Andrew Bergman
EDITOR: Barry Malkin
RE-RECORDING MIXERS: Michael Barry and Lee Dichter
SUPERVISING SOUND EDITOR: 07.98 - 05.99

Breakfast Of Champions

DIRECTOR: Alan Rudolph
EDITOR: Suzy Elmiger
RE-RECORDING MIXERS: Lou Solakofski and Orest Sushko
SUPERVISING SOUND EDITOR: 06 - 10.98

The Last Days Of Disco

DIRECTOR: Whit Stillman
EDITORS: Andy Hafitz and Jay Pires
RE-RECORDING MIXER: David Novack
SUPERVISING SOUND AND MUSIC EDITOR: 01 - 06.98

Velvet Goldmine

DIRECTOR: Todd Haynes
EDITOR: James Lyons
RE-RECORDING MIXER: David Novack
SUPERVISING SOUND EDITOR: 10.97 - 01.98

Features (continued) :

The Boxer

DIRECTOR: Jim Sheridan
SUPERVISING SOUND EDITOR: Bob Hein
EDITOR: Gerry Hambling
RE-RECORDING MIXER: Lee Dichter
SOUND EFFECTS EDITOR: 08 - 09.97

Affliction

DIRECTOR: Paul Schrader
SUPERVISING SOUND EDITOR: Tony Martinez
EDITOR: Jay Rabinowitz
RE-RECORDING MIXER: Dom Tavella
SOUND EFFECTS EDITOR: 06.97

The Real Blonde

DIRECTOR: Tom DICillo
SUPERVISING SOUND EDITOR: Eliza Paley
EDITOR: Camilla Toniolo
RE-RECORDING MIXER: Dom Tavella
SOUND EFFECTS EDITOR: 03.97

Afterglow

DIRECTOR: Alan Rudolph
EDITOR: Suzy Elmiger
RE-RECORDING MIXERS: Lou Solakofski and Orest Sushko
SUPERVISING SOUND EDITOR: 11.96 - 3.97

Myth America

DIRECTOR: Galt Niederhoffer
EDITOR: Alisa Lepselter
RE-RECORDING MIXER: Michael Barry
SUPERVISING SOUND EDITOR and RE-RECORDING MIXER: 10 - 12.96

Office Killer

DIRECTOR: Cindy Sherman
EDITOR: Merril Stern
RE-RECORDING MIXER: David Novack
SUPERVISING SOUND EDITOR: 06 - 09.96

Kama Sutra

DIRECTOR: Mira Nair
SUPERVISING SOUND EDITOR: Stuart Levy
EDITOR: Kristina Boden
RE-RECORDING MIXER: Dom Tavella
SOUND EFFECTS EDITOR: 03 - 06.96

Box Of Moonlight

DIRECTOR: Tom DICillo
SUPERVISING SOUND EDITOR: Eliza Paley
EDITOR: Camilla Toniolo
RE-RECORDING MIXER: Dom Tavella
SOUND EFFECTS EDITOR: 02 - 03.96

She's The One

DIRECTOR: Ed Burns
SUPERVISING SOUND EDITOR: Steve Borne
EDITOR: Susan C. Graef
RE-RECORDING MIXER: Reilly Steele
SOUND EFFECTS EDITOR: 01 - 03.96

Features (continued) :

American Buffalo

DIRECTOR: Michael Corrente
SUPERVISING SOUND EDITOR: Tony Martinez
EDITOR: Kate Sanford
RE-RECORDING MIXER: Reilly Steele
SOUND EFFECTS EDITOR: 01.96

Invasion Of Privacy

DIRECTOR: Anthony Hickox
EDITOR: Dana Congdon
RE-RECORDING MIXER: Michael Barry
SUPERVISING SOUND EDITOR and RE-RECORDING MIXER: 10.95 - 01.96

Money Train

DIRECTOR: Joseph Ruben
SUPERVISING SOUND EDITOR: Stan Bochner
EDITORS: George Bowers, Bill Pankow
RE-RECORDING MIXER: Lee Dichter
SOUND EFFECTS EDITOR: 09 - 10.95

To Wong Foo, Thanks For Everything, Julie Newmar

DIRECTOR: Beeban Kidron
EDITOR: Andrew Mondshein
RE-RECORDING MIXER: Lee Dichter
SUPERVISING SOUND EDITOR: 01 - 07.95

Just Cause

DIRECTOR: Arne Glimcher
SUPERVISING SOUND EDITOR: Michael Kirchberger
EDITORS: Bill Anderson, Claire Simpson
RE-RECORDING MIXER: Lee Dichter
SOUND EFFECTS EDITOR: 10.94 - 01.95

It Could Happen To You

DIRECTOR: Andrew Bergman
SUPERVISING SOUND EDITOR: Michael Kirchberger
EDITOR: Barry Malkin
RE-RECORDING MIXER: Lee Dichter
SOUND EDITOR: 11.93 - 06.94

What's Eating Gilbert Grape

DIRECTOR: Lasse Hallstrom
SUPERVISING SOUND EDITOR: Michael Kirchberger
EDITOR: Andrew Mondshein
RE-RECORDING MIXER: Lee Dichter
SOUND EFFECTS EDITOR: 04 - 08.93

Short Cuts

DIRECTOR: Robert Altman
SUPERVISING SOUND EDITORS: Eliza Paley and Ira Spiegel
EDITOR: Geraldine Peroni
RE-RECORDING MIXERS: Lee Dichter and Michael Barry
ADDITIONAL SOUND EFFECTS: 04.93

Sleepless In Seattle

DIRECTOR: Nora Ephron
SUPERVISING SOUND EDITOR: Michael Kirchberger
EDITOR: Bob Reitano
RE-RECORDING MIXER: Lee Dichter
ASSISTANT SUPERVISING SOUND EDITOR: 11.92 - 04.93

Features (continued) :

Music Of Chance

DIRECTOR: Philip Haas
SUPERVISING SOUND EDITOR: Maurice Schell
EDITOR: Belinda Haas
RE-RECORDING MIXER: Dom Tavella
SOUND EFFECTS EDITOR: 10 - 11.92

Honeymoon In Vegas

DIRECTOR: Andrew Bergman
SUPERVISING SOUND EDITOR: Michael Kirchberger
EDITOR: Barry Malkin
RE-RECORDING MIXER: Tommy Fleischman, Steve Maslow and Bob Beemer
SOUND EFFECTS EDITOR AND ASSISTANT SUPERVISING SOUND EDITOR: 12.91
- 05.92

In The Soup

DIRECTOR: Alex Rockwell
SUPERVISING SOUND EDITOR: Eliza Paley
EDITOR: Dana Congdon
RE-RECORDING MIXER: Dom Tavella
ADDITIONAL SOUND EFFECTS AND TREATMENTS: 12.91

The Mambo Kings

DIRECTOR: Arne Glimcher
SUPERVISING SOUND EDITOR: Michael Kirchberger
EDITOR: Claire Simpson
RE-RECORDING MIXER: Lee Dichter
ASSISTANT SUPERVISING SOUND EDITOR AND FOLEY SUPERVISOR: 07 - 12.91

Mc Bain

DIRECTOR: James Glickenhaus
SUPERVISING SOUND EDITOR: Michael Kirchberger
EDITOR: Geoff Wolfe
RE-RECORDING MIXER: Mel Zelniker
ASSISTANT SUPERVISING SOUND EDITOR: 02 - 05.91

Hangin' Out With The Homeboys

DIRECTOR: Joe Vasquez
SUPERVISING SOUND AND MUSIC EDITOR: Greg Sheldon
EDITOR: Michael Schweitzer
RE-RECORDING MIXER: Mel Zelniker
ASSISTANT MUSIC EDITOR: 11.90 - 01.91

Triple Bogey

DIRECTOR: Amos Poe
SUPERVISING SOUND EDITOR: Eliza Paley
EDITOR: Dana Congdon
RE-RECORDING MIXER: Dom Tavella
BACKGROUND SOUND MONTAGE AND TREATMENTS: 10.90

Once Around

DIRECTOR: Lasse Hallstrom
SUPERVISING SOUND EDITOR: Michael Kirchberger
EDITOR: Andrew Mondshein
RE-RECORDING MIXER: Lee Dichter
ASSISTANT SUPERVISING SOUND EDITOR AND FOLEY SUPERVISOR: 06 - 10.90

Features (continued) :

Frankenhooker

DIRECTOR: Frank Henonlottor
SUPERVISING SOUND EDITOR: Greg Sheldon
EDITOR: Kevin Tent
RE-RECORDING MIXER: Dom Tavella
SOUND EFFECTS EDITOR: 01 - 06.90

Basketcase II

DIRECTOR: Frank Henonlottor
SUPERVISING SOUND EDITOR: Greg Sheldon
EDITOR: Kevin Tent
RE-RECORDING MIXER: Dom Tavella
SOUND EFFECTS EDITOR: 12.89 - 1.90

King Of New York

DIRECTOR: Abel Ferrara
SUPERVISING SOUND EDITOR: Greg Sheldon
EDITOR: Anthony Redman
RE-RECORDING MIXER: Mel Zelniker
SOUND EFFECTS EDITOR: 10 - 12.89

Longtime Companion

DIRECTOR: Norman Rene
SUPERVISING SOUND EDITOR: Greg Sheldon
EDITOR: Katherine Wenning
RE-RECORDING MIXER: Mel Zelniker
SOUND EFFECTS EDITOR: 09.89

Rude Awakening

DIRECTOR: Aaron Russo
SUPERVISING SOUND EDITOR: Greg Sheldon
EDITOR: Paul Fried
RE-RECORDING MIXER: Sir Richard Portman
FOLEY EDITOR: 05 - 08.89

In The Spirit

DIRECTOR: Sandra Seacat
SUPERVISING SOUND EDITOR: Ira Spiegel
EDITOR: Brad Fuller
RE-RECORDING MIXER: Jack Cooley
SOUND EDITOR: 02 - 05.89

Miss Firecracker

DIRECTOR: Tommy Schlamme
SUPERVISING SOUND EDITOR: Greg Sheldon
EDITOR: Peter Frank
RE-RECORDING MIXER: Rick Dior
FOLEY EDITOR: 09.88 - 02.89

The Accused

DIRECTOR: Jonathan Kaplan
SUPERVISING SOUND EDITOR: Michael Kirchberger
EDITOR: Jerry Greenberg
RE-RECORDING MIXERS: Rick Dior and Steve Maslow
APPRENTICE SOUND EDITOR: 06 - 08.88

Features (continued) :

Shakedown

DIRECTOR: Jim GlickenhauS
SUPERVISING SOUND EDITOR: Greg Sheldon
EDITOR: Paul Fried
RE-RECORDING MIXER: Tommy Fleischman
APPRENTICE SOUND EDITOR: 02 - 05.88

Short Films, Installations, Etc.:

The Hayden Planetarium: "SonicVision: How Do You See Your Music"

CLIENT: American Museum Of Natural History (NYC)
SOUND DESIGNER: 08 - 09.03

The Hayden Planetarium: "Search For Life..."

CLIENT: American Museum Of Natural History (NYC)
SOUND DESIGNER: 11.01 - 02.02

The Hayden Planetarium: "Passport To The Universe"

CLIENT: American Museum Of Natural History (NYC)
SOUND DESIGNER: 09.99 - 01.00

Geoffrey Beene ":30"

DIRECTOR and EDITOR: Tom Kalin
RE-RECORDING MIXER: Michael Barry
SUPERVISING SOUND EDITOR and TREATMENTS: 10.93

Changing Trains

DIRECTOR: Franklin Miller
SOUND AND MUSIC EDITOR, RE-RECORDING MIXER: 05.91

Chickenmobile

DIRECTOR: Michael Dwass
RE-RECORDING MIXER: Dom Tavella
SOUND AND MUSIC EDITOR: 05.91

Killing Angels

(B.A.M. Commissioned Performance Piece)
WRITER.DIRECTOR: Robert Longo
MUSIC SUPERVISOR: Stuart Albright
PROJECT COORDINATOR: Chuck Hammer
SECOND ENGINEER AND SOUND DESIGNER: 07 - 11.87

Education, Unions, Guilds, Etc.:

University of Iowa; B.A., Film, Audio and Video Production, 08.86

MEMBER I.A.T.S.E. MOTION PICTURE EDITORS and SCREEN ACTORS GUILDS