

NANCY BROUS

COSTUME DESIGN

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Film/Television:

- **The Collector** (The Barnes Project), dir. Jeff Folmsbee, with Robert Downey Sr., HBO Documentary Films/HBO
- **Beer League**, dir. Frank Sebastiano, with Artie Lange, Jimmy Palumbo, Cara Bono, Laurie Metcalfe, Joe LaTruglio, Maddie Corman, producers, Anthony Mastromauro, Brian Bell
- **Sensing Murder: Neufield Case**, tv series, dir. Darcy Dennis, Granada USA for the Discover Channel
- **Always There**, series pilot, dir. Evan Bernard, Chelsea Pictures/Noggin (a Viacom Network)
- **Film Fakers**, reality tv series, dir. Mark Perez, City Lights Media/American Movie Classics.
- **Down to the Bone**, dir. Debra Granik, with Vera Farmiga, Clint Jordan, Hugh Dillon, and Caridad de la Luz, prod. Susan Leber (Sundance 2004: Best Director (drama), Best Actor)
- **Happy Hour**, dir. Mike Bencivenga, with Anthony LaPaglia, Eric Stoltz, Caroleen Feeney, Robert Vaughn, Sandrine Holt, Tom Sadowski, producers J.Todd Harris, Kimberly Shane O'Hara, Eric Klein
- **Maryam**, dir. Ramin Serry, with Shohreh Agdashloo, Sean Toub, Maz Jobrani, prod. Derrick Tseng, Jonathan Shoemaker, Shauna Lyon, Streetlight Films, Centre Street Productions
- **Hurricane Streets**, dir. Morgan J. Freeman: Sundance 1997: Audience Choice Award, Best Direction, Best Cinematography: with Brendon Sexton III, Jared Harris, José Zuniga, Lyn Cohen.
- **Money Kings**, dir. Graham Theakston, with Peter Falk, Tyne Daley, Timothy Hutton, Lauren Holly, Freddie Prinze, Jr., Colm Meany; Lions Gate International (LionsGate/Cinepix Film Properties).
- **Push**, dir. Tricia Nolan, with Elizabeth Rohm, Martin Shakar, producers Vincent Steves, Frank Marsico, Two Bridges Productions
- **The Day the Ponies Come Back**, dir. Jerry Schatzberg, with Guillaume Canet, Burt Young, Tony LoBianco, Day Productions
- **The Atlantis Conspiracy**, dir. Dean Silvers, with Amanda Donohoe, Jeremy Davies, Adrienne Shelley, Paul Calderon, Bill Sage, Danton Stone.
- **Running With Scissors**, dir. Ron Farris, producers Susan Leber, Trish Hoffman, Susie Q Productions.
- **BarHop**, dir. Haley Fox, with Betty Buckley, James King, Daniel Baldwin, Nick Scottie, Jason Gedrick, Fox-Albert/Great Dames Productions (to be completed)
- **The Exchange**, dir. Clarice Albright, Second Reef Productions
- **The Next Step** dir. by Christian Faber, with Taylor Nichols.
- **Razor's Edge** written and directed by Lorenzo Benedict, Bekas Films
- **Waiting for the General Decline** written & directed by Jason Lucero. Sundance Film Fest.
- **Memory Lane** written and directed by Jim Taylor.
- **Joseph Potts** written and directed by Sabin Streeter.
- **Steam** written and directed by Ryan McFaul.
- **The Kalikak Family Tree** TV docu-drama by Susan Hamovitch

Select Assistant Design / Costume Department for Film / Television:

- **The Taking of Pelham 1 2 3**, dir. Tony Scott, Designer Renee Kalfus, Denzel Washington, John Trvaolta (Add'l Asst Costume Designer)
- **I Am Legend**, dir. Francis Lawrence, Designer Michael Kaplan, Will Smith (Add'l Asst Costume Designer)
- **A Beautiful Mind**, dir. Ron Howard, Designer Rita Ryack; Russell Crowe, (Costume Asst.)
- **The Shipping News**, dir. Lasse Hallstrom, Designer Renee Kalfus; Kevin Spacey, Julianne Moore; Miramax/Slippery Hitch Productions (Add'l New York Assistant)

- Serendipity**, dir. Peter Chelsom, Designer Marie–Sylvie Deveu; John Cusack, Kate Beckinsale, Miramax Films, (Assistant Costume Designer)
- Out of the Box**, tv series, the Disney Channel, Designer Muriel Stockdale (Asst Costume Designer)
- The Ice Storm** feature film by Ang Lee; Designer Carol Oditz (Additional Assistant Costume Designer)
- A Brother's Kiss**, dir. Seth Rosenfeld; with Rosie Perez, Marisa Tomei, Michael Rapaport, Justin Pierce, Cathy Moriarty; Designer Carolyn Greco (Asst.Des./Ward.Spvr)
- Bullets Over Broadway** dir. Woody Allen, designer Jeffrey Kurland (Costume Dept. Staff)

Commercials/Video:

- Samsung** “High Five”, tv spot, director Lior Har-Lev, Air Extreme
- BeachBody: “Insanity”, “RevAbs”, “Brazil Butt Lift”**, tv spots, Product Partners / Launch DR TV
- Tamiflu: “Beat the Clock”**, tv spot, director Trey Lindsay, Roche
- Clorox** “Say Boo to the Flu”, tv spot, director Moh Azima, Viacom / Nickelodeon Creative Advertising
- Charles Schwab** “Rotoscope: Some Joe, Gas Bill, Nuisance, Mid-life”, tv campaign, dir. Bob Sabiston,, Euro RSCG, Nexus Productions LTD/Bright Pictures
- Staples: Copy Cat**”; tv spot, dir. Stephen Tsuchida, McKann Erickson, the Oil Factory
- Sprint/Nextel: Super Bowl**” tv spot, dir. John Immesoete; TBWA/Chiat, Backyard Productions
- Panasonic HD “Mysteries”**, web content for Panasonic site, Creative dir: Anne Rothschild, Renegade Marketing (production design)
- Capitol Lighting**” tv spot, dir. Paul Riccio; Scheer Advertising Group; Public Domain/Czar
- World Office Sports**, web series, director Ken Eng, Surveillance TV/ Foglight Films (production design)
- New York’s New York**; tv spot, director Mike Figgis, NYC Marketing Development Corp.; M&C Saatchi; Independent Media
- Panasonic ToughBook**, tv spot, director Gerf Wagner. Fort Productions (production design)
- Hasbro-Lord of the Rings**, tv spot, director Tripp Dixon, NFL Films.
- Harley Davidson Motorcycles**, tv spot, director Trisha Nolan, NFL films.
- BMW 7 Series**, tv spot, director Jorn Haagen, Academy Films, UK, Worldwide Production Services.
- Ford SUV “Escapism”**, tv spot, director Nick Lewin, Corssroads Films
- OB tampons “Bicycle”**, tv spot, director Stephen Mead, Academy Commercials/Academy Films UK
- Orange Mobile “Mr. Happy”**, tv spot, director Walter Stern, Academy Films UK, Worldwide Production Services Miami
- New Jersey Lottery**, tv spot, director Eitan Weinreich, Directions
- Braun Electric Shavers “Balloons”** tv spot, dir. Eitan Weinreich, Grace& Rothschild Advertising.
- Cingular Mobile Phone Service**, tv spots, director Nick Lewin, Crossroads Films (asst. stylist)
- VH1 Behind the Music**, promos and image spots, dir. Brett Havey
- VH1 Divas** promo, teasers, dir. rob Grobengeiser
- Yahoo People Search**, tv spot, dir. Eitan Weinreich, prod. Sandy Cohn, Directions
- Phonefree. com**, tv spot, dir. Eitan Weinreich, prod. Sandy Cohn, Directions
- VH1 Fashion Awards with Puff Daddy**, promo, dir. Britt McAdams
- Goldman Sachs: Cross–selling/Cross–dressing**, industrial, dir. Jen Swidler, Jack Morton
- FireZone**, FDNY video installation at Rockefeller Center Education Center, dir. Rick Velleu, Mediaworks
- Lifetime Breast Cancer Awareness**, concert promos, Lifetime TV (art director/prop stylist)
- The Debate:The Republican National Party** tv spot, dir. Gil Wood, Burkewood Productions
- Merck** Industrial, Jack Morton
- Paxil** Industrial, Jack Morton, dir. Bill Garcia
- Clyde’s Fall from Grace/MTV Snowed In**, MTV, dir./prod, Greg Buyalos
- Karaoke Night**, Showtime, dir. Mark Feldstein, prod. TJ Muncan
- The Trump World Tower “Living on Top of the World”** Giraldi Suarez/Artustry Partners, dir. Bob Giraldi & Tom Mignone
- Vaseline Intensive Care** TV Spot, McKann Erickson Worldwide, dir. Tor Eckland
- Show Me New York**, High–definition video “tour” starring Jerry Orbach, dir. David Niles.

- Janet Jackson: Velvet Ropes** Live Industrial/Kickoff Party, Virgin Records, Chrysler Building, NYC
- BMW Motorcycles** TV spot, director Daniel Bernstein (Production Design)

Select New Media / Web Content:

- Mennen Speedstick: GUYMENNEN.COM**, Market Source
- Taipan Financial News Network** (wardrobe Consultant)
- Mysteries Revealed, Panasonic.com**, Panasonic Hi-Def EIS Video Cameras (production design), Panasonic.com, Renegade Marketing Group,
- World Office Sports**, (production design) web series, Surveillance TV/ Foglight Films

Theatre/Opera:

- **I and Me and You and I**, by Michi Yamamura, directed by Mahayana Landowne, Bleecker Street Theater, Gorgeous Entertainment
- **Tragedy in 9 Lives**, by Steve Nunns and Karen Houppert, directed by Steve Nunns, PS22, NYC
- **Erendira**, based on Gabriel García Márquez, music by Todd Griffin, dir. Kristin Marting, HERE
- **Night Vision**, libretto by Ruth Margraff, score by Fred Ho, dir. Tim Maner, HERE
- **A Midsummer Nights Dream**, libretto Benjamin Britten, dir. Chas Rader–Scheiber, The Curtis Institute
- **Carmina Burana**, by Carl Orff, dir./chor. Donald Byrd, New York City Opera.
- **Cry Pitch Carrols**, Libretto by Ruth Margraff, Score by Matthew Pierce, dir. Tim Maner, Tiny Mythic Theatre
- **Dead Tech**, by Kristin Marting and Celise Kalke; dir. Kristin Marting, HERE
- **Yield**, dir. Mike Taylor, Three–Legged Dog, Richard Foreman’s Ontological Theatre
- **Blithedale: A Virtual Utopia**, dir. Tim Maner, Tiny Mythic Theatre Co., HERE, NYC.
- **Mad Shadows** dir. Kristin Marting, Tiny Mythic Theatre
- **The Elektra Fugues**, Libretto by Ruth Margraff, Score by Matthew Pierce, dir. Tim Maner, Tiny Mythic Theatre
- **The Packwood Papers**, by Steve Nunns, Karen Houppert, dir. Eric Nightengale, 78th Street Theatre Lab
- **Mr Baldwin Goes to Heaven**, by Damon Wright, dir. Terrell Robinson, Lincoln Center Theatre Lab
- **The Bay at Nice**, by David Hare (US premiere) dir. Kate Cherry, Lincoln Center Theatre Lab
- **The 14th Ward** dir. Terry O'Reilly, with Carter Burwell and Bill Raymond; LaMama, etc.
- **The Courtesan** dir. Kristin Marting, Tiny Mythic Theatre Co., HERE, NYC.
- **Project Icon** Directed by Joanna Settle, The Julliard School.
- **Seven: A Haunted Deconstruction of Nathaniel Hawthorne's House of the Seven Gables** dir. Tim Maner, Tiny Mythic Theatre Co., HERE, NYC.
- **Measure for Measure** Directed by Randall Sommer, Shubert Theatre.
- **Jews and Jesus** By Oren Safdie; Directed by Jason Smith; Westbank Theatre.
- **Tartuffe** Directed by Yevgeny Arye; NYU Mainstage.
- **Lizzie Borden** Rock Opera directed by Tim Maner, Tiny Mythic Theatre Co. HERE, NYC
- **Spring Drama Festival** LaGuardia High School of Music Art and the Performing Arts, NYC.
- **Miss Julie** Directed by Robert Perillo, Stella Adler Conservatory, NYC.
- **Faith Journey** Musical directed by Chuck Patterson, Lambs' Theatre, NYC.
- **Macbeth** Directed by Richard Aven, HOGAR (Home for Contemporary Theatre) HERE, NYC.
- **If I Knew** Directed by Gail Noppe–Brandon, Sullivan Street Players, NYC.
- **Beirut** Directed by Nancy Robillard, Nat Horne Theatre, NYC.
- **Road** Directed by Phil Soltanoff, New Deal Theatre Company, NYC.

Select Assistant Design / Costume Staff for Theatre / Opera:

- **Les Enfants Terribles** Opera by Philip Glass, chor./dir. by Susan Marshall, Brooklyn Academy of Music; Designer Kasia Maimone (Asst. Des.)
- **Un Giorno del Regno** Designer Tracy Dorman; The Bronx Opera, NYC. (Asst.Des)
- **The Marriage of Figaro, The Impresario, and L'Oca del Cairo**, Designer Hilarie Blumenthal: Berkshire Opera company, Mass.(Asst. Des.)
- **Cry the Beloved Country** Designer Susan Hilferty; Goodman Theatre, Chicago, Illinois; (shopper)
- **Oliver!** Designer Gregg Barnes, Papermill Playhouse, New Jersey; (stitcher/construction)
- **Black Orpheus** Designer Toni James; Crossroads Theatre, New Jersey; (stitcher/crafts)

Dance:

- **Big Brother:** HT Chen and Dancers; LaMama, NYC
- **Spectrum Dance Theatre: The Sleeping Beauty Notebooks**, The Moore Theater, Seattle WA; DanceTheaterWorkshop NYC, Spiletto Festival, Italy
- **SHIFT**, HT Chen and Dancers; Dance Theater Workshop NYC
- **Spectrum Dance Theatre: Blues, HipHop, Fado**, Intiman Theatre, Seattle, WA
- **Not the Shack Donald Byrd/the Group**, Lincoln Center Out of Doors
- **Duke Ellington: The Gentle Prelude, Donald Byrd/the Group**, the Joyce Theatre
- **Duke Ellington: The Shack, Donald Byrd/the Group**, the Joyce Theatre
- **Fin de Siecle, Alvin Ailey American Dance Theatre**, City Center, NYC
- **The Jazz Train, Donald Byrd/The Group**; music by Max Roach, Jerry Allen, and Vernon Reed; American Dance Festival, Jacob's Pillow, Wolftrap, Majestic Theatre, Brooklyn Academy of Music
- **Mia Michaels RAW: Jacob's Well & 001**, Playhouse 91, Shotgun Productions
- **Blondell Cummings' 100% Cotton Natural Fiber**, Philadanco, Joyce Theatre, NYC
- **We Commit: Max Roach in Germany, Donald Byrd/The Group** and Max Roach Ensemble, Eisenach, Germany
- **HT Chen and Dancers' Transparent Hinges**, chor. HT Chen, LaMama, Etc., NYC; Theatre Artaud, San Francisco
- **American Dream, Donald Byrd/The Group**, Site-specific piece performed in Birkenfeld, Mainz, and Ludvigshaven, Germany
- **Leda and the Swan** The Green Room, Chor. Cherylyn Lavagnino; St. Mark's Church, NYC
- **Before a Dream** The Green Room, Chor. Cherylyn Lavagnino, P.S. 122, NYC.
- **Androgyny** chor. Charlotte Boye-Christensen, Jane Penn, NYU Mainstage
- **Boxes** chor. Bing-Jung Lee, NYU Mainstage
- **Naughty Hans** chor. Lynn Brown, Lynn-Marie Rose, NYU Mainstage
- **After the Garden** Modern ballet choreographed by Cherylyn Lavagnino, NYU Mainstage.

Select Assistant Design, Dance:

- **The Beast** Donald Byrd/The Group, Majestic Theatre, BAM; des. Gabriel Berry(Asst des.)
- **The Harlem Nutcracker** Donald Byrd Dance Company, des. Gabriel Berry, Next Wave Festival, Brooklyn Academy of Music(Asst.Des.,Ward.Sup.)

Education

- **MFA** Costume Design, Tisch School of the Arts, New York University.
- **BA** Political Philosophy, Brown University, Providence, Rhode Island.