

**L A R A M A Z Z A W I - A S S I S T A N T E D I T O R** -IATSE LOCAL 700 MEMBER

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**SKILLS**

Avid Media Composer, Avid Unity, ISIS, FCP, File Maker Pro., Script Sync, 3D, QT pro.  
Fluent in Arabic, Hebrew and some knowledge of French.

- Home Invasion*** First Assistant Editor, December 2013- Current  
Voltage Pictures, Editor Christopher Capp, Directed by Sean Carter
- 300: Rise of an Empire*** 3D Assistant Editor, May 2013- August 2013  
WB Studios, Editor David Brenner, Directed by Noam Murro.
- OZ The Great and Powerful*** Assistant Editor, June 2011- April 2013  
Disney, Editor Bob Murawski, Directed by Sam Rami.
- The United*** First Assistant Editor, January 2011  
Disney International, Editor Debbie Berman, Directed by Ami Matalqa.
- 1*** First Assistant Editor, May 2010  
Diammond Docs, Writer Mark Monroe, Edited & Directed by Paul Crowder.
- Pair of Kings*** Assistant Editor, March 2010  
Disney XD, A Comedy Series for kids.
- Spring Break 83*** First Assistant Editor, October 2007 - August 2009  
Big Sky Motion Pictures, Directed by Mars Callahan and Scott Spiegel.
- Morning Light*** Assistant Editor, May 2007  
Disney Documentary Film, Produced by Roy Disney,  
Walt Disney Pictures, Editor Paul Crowder, Directed by Mark Monroe.
- The Who Amazing Journey*** Assistant Editor, January 2007  
Spitfire Pictures, Editor Paul Crowder, Directed by Murray Lerner & Paul Crowder.
- 30 Days*** Associate Editor, May 2005  
FX Original Series, Produced by R.J. Cutler & Morgan Spurlock.
- No opportunity Wasted*** First Assistant Editor, September 2004  
Discovery Channel Reality show, Created by Phil Kogean.
- Blue Collar Comedy  
Tour Rides Again*** First Assistant Editor, July 2004  
Comedy Central Stand up comedy, Editor Gregg Featherman.
- Riding Giants*** Assistant Editor, December 2003  
Documentary, Editor Paul Crowder, Directed by Stacy Peralta.
- Bug*** First Assistant Editor, January 2001  
Bug Productions, Editor John Binnering, Directed by Matt Manfredi and Phil Hay.
- The Fluffer*** First Assistant Editor, May 2000  
Independent Film, Directed by Richard Glatzer and Wash Westmoreland.

**EDUCATION:**

Associates of Arts in Film and Television, Israel,  
Avid Certification, *VideoSonic Studios*, Tel-Aviv .