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Miles S. Richman | Resume



RESUME

PHOTOS

Miles S. Richman - Lead Painter/Scenic Artist

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IATSE, Member of Locals 729, Set Painters/ Sign Writers and Local 800, Scenic Artists, I am a hardworking, qualified and talented Set Painter and Scenic Artist, with a solid background and Education in Design, Color, Art and Application Technique. I would like to continue to work in the Entertainment Industry, expanding my skills and technique.

Film

Lions for Lambs [re-shoots]	Lead Painter	United Artist/ Robert Redford
What Just Happened?	Lead Painter	WJH Productions / Barry Levinson
"S.O.P." Standard Operating Procedure	Lead Painter	Max Ave.Productions / Errol Morris
Winged Creatures	Sign Writer	Winged Creature LLC / Forest Wittaker
Oceans Thirteen	Gang Boss	Warner Brothers
"The Good German"	Gang Boss	Warner Brothers
Waist Deep	Locations Gang Boss	Bromly Productions
My Life In Idlewild	Lead Painter	A Great Start, Inc.
Jump Shot	Paint Foreman	Jump Shot Productions
Seabiscuit	Gang Boss	Universal
Oceans Twelve	Gang Boss	Warner Brothers
A.I." Artificial Intelligence"	Sign Writer/Painting of Props,& Set Dressing	DreamWorks/Spielberg
Path to War	Locations Gang Boss	НВО
Flinstones "Viva Las Vegas"	Sign Writer/Painting of Props,& Set Dressing	Universal
Spawn	Scenic Artist & Sign Writer	20th Century Fox
Spiderman 3	Set Painter	Sony Pictures
Fun with Dick and Jane	Set Painter	Sony Pictures
Seven	Scenic Artist	Warner Brothers

Tango and Cash Scenic Artist Warner Brothers

Television

"The 'L' Word" T.V. Series [LA. filming season 4 and 5]	Lead Painter & Standby Painter	Showtime
"Vanished" T.V. Pilot	Lead Painter	20th Century Fox
"Crumbs"-T.V. Series	Lead Painter	Touchstone
"All That" TV Series [two seasons]	Lead Painter	Nickelodeon Productions
"News Radio" T.V. Series [four seasons]	Lead Painter & Standby Painter	Witt-Thomas
"Whose Line Is It Anyway?" T.V. Series	Lead Painter	Witt-Thomas
"Me & George"T.V. Series	Lead Painter	Witt-Thomas- Harris
"The Secret Lives Of Men" T.V. Series	Lead Painter	Witt-Thomas- Harris
"Rude Awakening" -T.V. Series	Lead Painter	Showtime
"Christopher Reeves" Special	Lead Painter	CBS Television
"Incredible Sunday" T.V. Series	Lead Painter & Standby Painter	Vin Bona
"MTV" Awards [two years]	Lead Scenic Artist & Standby Painter	Sunsets/MTV Prod.
"Passions" Soap Opera [first season]	Scenic Artist & Standby Painter	NBC Televison
"Miss America"Awards	Scenic Artist	Sunsets
"Academy Awards" [six years]	Scenic Artist	ABC Productions
"American Music Awards" [eight years]	Scenic Artist	Dick Clark Productions
"NAACP" Awards [two years]	Scenic Artist	Sunsets
"Country Music Awards" [five years]	Scenic Artist	Sunsets
"Emmy Awards" [eight years]	Scenic Artist & Standby Painter	Scenic Services

Commercials

"Silk Milk" Commercial	Lead Painter	Moxie Films
"AT&T" Commercial	Lead Painter	Moxie Films
"Mastercard" Super Bowl Commercial	Lead Painter	Smugglar Films-MJZ
"Honda Motorcycles"	Lead Painter & Standby Painter	Special FX Tech
"Impala SS"	Lead Painter & Standby Painter	
"Honda Cars"	Gang Boss	
"Ford/Lincoln Mercury"	Standby Painter	

Theater

"The Marriage of Figaro"	Charge Scenic Artist	Los Angeles Opera Theater Company
"Madame Butterfly"	Charge Scenic Artist	Los Angeles Opera Theater Company
"Othello"	Charge Scenic Artist	Los Angeles Opera Theater Company
"La Traviata"	Charge Scenic Artist	Los Angeles Opera Theater Company
"Swan Lake"	Charge Scenic Artist	Center Theater Group
"Sunset Boulevard"	Charge Scenic Artist	Center Theater Group
"Buzz Lightyear"@ El Capitan	Charge Scenic Artist	Disney Imagineering

Music

Charge Scenic Artist	Superior Backings
Charge Scenic Artist	Superior Backings
Scenic Artist	Superior Backings
Scenic Artist	Superior Backings
Scenic Artist	Superior Backings
Scenic Artist	Superior Backings
Scenic Artist	Superior Backings
Scenic Artist	Superior Backings
Scenic Artist	Superior Backings
Scenic Artist	Superior Backings
Scenic Artist	Superior Backings
Scenic Artist	Superior Backings
Scenic Artist & Sign Writer	Superior Backings
	Charge Scenic Artist

Industrial

"Port Discovery "/ Tokyo Disneyland	Charge Scenic Artist	Disney Imagineering
"American Waterfront "/Tokyo Disneyland	Charge Scenic Artist	Disney Imagineering
"Disney Seas" Tokyo Disneyland	Charge Scenic Artist	Disney Imagineering
"Disney Fair"/ Anahiem Disneyland	Charge Scenic Artist	Disney Imagineering
"Buzz Lightyear"@ El Capitan	Charge Scenic Artist	Disney Imagineering
"Batman" Rollercoaster & Gotham City Park	Scenic Artist	Six Flags Magic Mountian
"The Riddler" Rollercoaster	Scenic Artist	Six Flags Magic Mountian
"Hurricane Harbor" Water Park	Scenic Artist	Six Flags Magic Mountian
"Indiana Jones" Ride Disneyland Anahiem	Scenic Artist	Disney Imagineering
"Disney Stores" Props & Scenery	Scenic Artist	Disney Imagineering/ Mural Makers
"Indiana Jones" Ride Tokyo Disneyland	Scenic Artist	Disney Imagineering
"Tarzans Treehouse" Disneyland Anahiem	Scenic Artist	Disney Imagineering
"Tomorrowland" Disneyland Anahiem	Scenic Artist	Disney Imagineering
"Toon Town" Tokyo Disneyland	Scenic Artist	Disney Imagineering
"Mission Space" Epcot	Scenic Artist	Disney Imagineering

Video

"Christina Aguilera"-Music Video Lead Painter/Standby Painter FM Rocks

Performer Skills

• Performance Skills: Lead Painter/Scenic Artist

Education

- Pierce College, Los Angeles, Ca, Associate of Arts, Art, 1980
- Otis Parsons, Los Angeles, Ca, 1984 Sculpture

- California State University Northridge, Northridge, Ca, 1990 3D Sculpture, Mold Making, Foundry, Welding 1985-1990
- West Valley Occupational Center, Woodland Hills, Ca, Sign Painting, 1987
 Trade Technical School- Advanced/Professional Sign Painting Courses 1984-1987
- Art Center School of Design, Pasadena, California, 1977
 Life Drawing, Color Theory, Illustration

Training

- La Capella, Pietrasanta, Italy, Marble Sculpture, Thomas Fernando Learned Classic Italian Stone Carving With Hammer and Chisel
- Sun Sets, Sun Valley, Ca, All Phases of Scenic Art Painting, Marvin DeCellis Scenic Art Appentice 1988-1992
- Superoir Backings, Hollywood / California, Backdrop Painting., Ron Strang
 Persective Drawing, Architectual Layout, Camera Points, Transparent Skies, Opaque
 Skies, Foilage Painting, Flame Proofing of Backings, Layout in very large scale, Pounce
 Pattern Making, Hanging, Sizing and Painting of all types of Backdrops.

Employment Details

- Work History: Theater, Sculpture- Clay, Wax, Foam, Wood, Metal, Stone, Marble, etc.,
 Motion Picture Backdrops, Rock Concert Backdrops and Scenery, Theme Parks, Hand
 Painted Period Signs., Faux Finishes,, Commercial, Music Video, Film, Television,
 Industrial
- Job Categories: Special Effects, Art Department, Production, Props
- Are you willing to work unpaid?: No
- Authorized to work in United States: Yes
- Primary Citizenship: United States
- Valid Passport: Yes
- Prior Job Title(s): Lead Set Painter, Sign Supervisor, Charge Scenic Artist

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