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LINE PRODUCER

THE LEGACY – POLYCHROME PICTURES/VIVENDI UNIVERSAL (2009)
PRODUCERS – JAMES KEITEL, BILLIE GREIF

1.8 DAYS – MOVIE TAO PRODUCTIONS/NEW FILMS INTERNATIONAL (2009)
PRODUCER – BILLIE GREIF

THE THACKER CASE – ROBERTS-DAVID FILMS/PEACE ARCH ENTERTAINMENT (2008)
PRODUCERS – MARK ROBERTS, LORENA DAVID

PRODUCTION MANAGER

ZANE CHRONICLES – DE PASSE ENTERTAINMENT/HBO [PRE-PRODUCTION] (2008)
LINE PRODUCER – MINDY DEBAISE, PRODUCER – SUZANNE COSTON

MATE – THE MATE GROUP, LLC [PRE-PRODUCTION] (2007)
LINE PRODUCER – JOE DI MAIO

GOLDRUSH – AOL/CBS TELEVISION/MARK BURNETTE PRODUCTIONS (2006)
LINE PRODUCER – SHIRLEY DAVIS, PRODUCER – TED WHITE

LOVE SPRING – LIONSGATE TELEVISION/LIFETIME NETWORK (2006)
LINE PRODUCER - JOSH THRONE, PRODUCERS – ERIC MCCORMACK, MICHAEL FORMAN

ALL IN – ARTIST VIEW ENTERTAINMENT (2005)
PRODUCER – JAMES QUATTROCHI

SCARED – BLOCKBUSTER VIDEO (2004)
PRODUCER – LUCIANO SABER

MOTHERS & DAUGHTERS – LIFETIME TELEVISION (2004)
PRODUCERS – ROBIN MACKENZIE, SALLY KIRKLAND

PRODUCTION SUPERVISOR

SUSPECT [PILOT] – SONY TELEVISION (2007)
UPM – JOAN VAN HORN, PRODUCER – PRESTON FISCHER

WAITRESS – FOX SEARCHLIGHT (2005)
UPM – BRIGITTE MUELLER, PRODUCER – MICHAEL ROIFF

KISS KISS BANG BANG (2ND UNIT) – WARNER BROS PICTURES (2004)
PRODUCER – JOEL SILVER, LINE PRODUCER – CARRIE MORROW

THE CREATURE OF THE SUNNY SIDE UP TRAILER PARK/DISTRIBUTOR TBD (2002)
LINE PRODUCER – RICHARD PRINCE, DIRECTOR – CHRISTOPHER COPPOLA

HAUNTED LIGHTHOUSE 3D – SEA WORLD/BUSHE ENTERTAINMENT (2001)
LINE PRODUCER – NEAL ALLEN, DIRECTOR – JOE DANTE

PRODUCTION COORDINATOR

13 GRAVES [PILOT] – 20TH CENTURY FOX TELEVISION (2006)
LINE PRODUCER – REID SHANE, UPM – ROEE SHARONE

THE LAST TIME – ELEMENT FILMS/SBE ENTERTAINMENT/LIONS GATE (2005)
LINE PRODUCER/UPM – BOB SHAPIRO

THE COMMUTERS [PILOT] – CBS/PARAMOUNT TELEVISION (2005)
UPM – JOAN VAN HORN

NUMBERS [PILOT] – CBS/PARAMOUNT TELEVISION (2004)
UPM – CHRISTINE LARSON-NITZSCHE, LINE PRODUCER – BROOKE KENNEDY

THE L WORD (LOS ANGELES SHOOT) – SHOWTIME NETWORK (2004)
UPM – CHRISTINE LARSON-NITZSCHE

SLEEPER CELL [PILOT] – SHOWTIME NETWORK (2004)
UPM – CHRISTINE LARSON-NITZSCHE

KISS KISS BANG BANG – WARNER BROS STUDIOS (2004)
PRODUCER – JOEL SILVER, LINE PRODUCER – CARRIE MORROW

NIP/TUCK [1ST SEASON] – WARNER BROS. TELEVISION/FX (2003)
LINE PRODUCER – PATRICK MCKEE, PROD. SUPERVISOR – BONNIE WEIS

THE IN-LAWS – FRANCHISE PICTURES/WARNER BROS STUDIOS (2003)
LINE PRODUCER – RICHARD PRINCE, DIRECTOR – ANDY FLEMING

AND THE WALLS CAME TUMBLING DOWN – CROSS POINT PRODUCTIONS (2002)
LINE PRODUCERS – LAURA MEDINA & DAVID NICHOLS

WISHCRAFT - GOLD CIRCLE FILMS (2000)
LINE PRODUCER, BRIAN ROGERS, UPM - NEIL ALLEN

THE EGGPLANT LADY - FAMILY THEATER PRODUCTIONS (2000)
PRODUCER - DAWN THOMAS, UPM - MICHAEL MANDAVILLE

HEART ATTACK - MEDINA FILMS (1998)
PRODUCER/DIRECTOR - LAURA J. MEDINA, UPM - BETSY POLLOCK

[21 FULL MOON FEATURES AS A PRODUCTION COORDINATOR FROM 1998 TO 2000]