## OBJECTIVE

To collaborate on a Wardrobe crew as a Dresser and/or Dayworker for a film or television production. Available to start on short notice for Full or Part-time work; morning and weekend calls, as well as travel and tour.

## QUALIFICATIONS

Over five years experience as a Wardrobe Dresser and Dayworker in theater, television and photo shoots. Extensive wardrobe skills related to tech phase of shows. T.W.U.-Local 764 member.

## THEATER EXPERIENCE

SPRING AWAKENING- Broadway
October 2006-January 2009
Swing Dresser, Dayworker and Permanent Dresser
Dressed Adult Female and Male Leads during permanent dresser's leave of absence, trained for swing work on two tracks and daywork calls upon permanent dresser's return, offered permanent Adult Female and Male Dresser track and two AM weekend daywork calls for duration of run, worked as Dresser during photo shoots, live promo segments and cast put-ins

## PIRATE QUEEN- Broadway

Full 2007 Run
Female Ensemble Dresser and Dayworker
Joined wardrobe crew from beginning of tech process, configured wardrobe track to account for backstage changing area size and set-up and entrance/exit cues, dressed two ensemble actors and assisted on two-person quick changes

PIG FARM- Off-Broadway
Full 2006 Run
Dresser and Dayworker
Assisted actor in applying water, mud or blood makeup during multiple changes then quick-changed into dry duplicate
ENTERTAINING MR. SLOANE- Off-Broadway
Full 2006 Run
Star Dresser for Alec Baldwin
In addition to typical dresser duties: handled all of Mr. Baldwin's backstage guest traffic, organized weekly catered meals for crew on Mr. Baldwin's behalf, assisted Mr. Baldwin in the management of fan mail and requests

MAMMA MIA-Broadway
December 2003- April 2006
Swing Dresser and Dayworker
Learned five tracks(two female and two male ensemble, and one female lead), held two daywork calls that included: pressing, steaming, shoe painting, polishing and barging, shoe run, dry clean check-in and light beading

BOMBAY DREAMS- Broadway
2004 Run
Swing Dresser
Oversaw four tracks(two female leads, female ensemble and pick-up track)
FOREVER TANGO-Broadway
2004 Run
Only Dresser and Dayworker
Prepped multiple costume changes for entire cast, quick-changed two dancers into multiple costumes during each performance, performed emergency repairs as needed for all cast members

NINE- Broadway
2003 Run
Star Dresser for Eartha Kitt
In addition to typical dresser duties: handled all of Ms. Kitt's backstage guest traffic, shopped as needed for Ms. Kitt, assisted Ms. Kitt with fan mail and requests

## ADDITIONAL EXPERIENCE

Guiding Light- CBS New York Studios 2005
Dayworker and On-set Dresser
Dressed Sherie Rene Scott in previous version of Everyday Rapture, entitled You May Now Worship Me, to benefit the Phyllis Newman Women's Health Initiative of The Actors Fund

Chloe, Chanel \& Valentino Runway Shows- New York
Assisted with fittings, dressed multiple models during each show, repaired garments before and after each show
EDUCATION
Cornell University, Bachelor of Arts Degree, 1998

