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WARNER BROS. PICTURES PRESENTS IN ASSOCIATION WITH LEGENDARY PICTURES AND VIRTUAL STUDIOS A MARK CANTON/GIANNI NUNNARI PRODUCTION A ZACK SNYDER FILM
GERARD BUTLER "300" LENA HEADEY DAVID WENHAM AND DOMINIC WEST MUSIC BY TYLER BATES EDITED BY WILLIAM HOY A.C.E. PRODUCTION DESIGNER JAMES BISSELL DIRECTOR OF PHOTOGRAPHY LARRY FONG
EXECUTIVE PRODUCERS DEBORAH SNYDER FRANK MILLER CRAIG J. FLORES THOMAS TULL WILLIAM FAY BENJAMIN WAISBREN BASED ON THE FRANK MILLER AND LYNN VARLEY
SCREENPLAY BY ZACK SNYDER & KURT JOHNSTAD AND MICHAEL B. GORDON PRODUCED BY GIANNI NUNNARI MARK CANTON BERNIE GOLDMANN JEFFREY SILVER DIRECTED BY ZACK SNYDER

R RESTRICTED
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN
Graphic Battle Sequences Throughout
Some Sexuality And Nudity

LEGENDARY PICTURES

VIRTUAL STUDIOS

atmosphere
pictures.com

www.300themovie.com

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DO NOT SEE THE FILM WITH
"300: MARCH TO GLORY" THE VIDEOGAME

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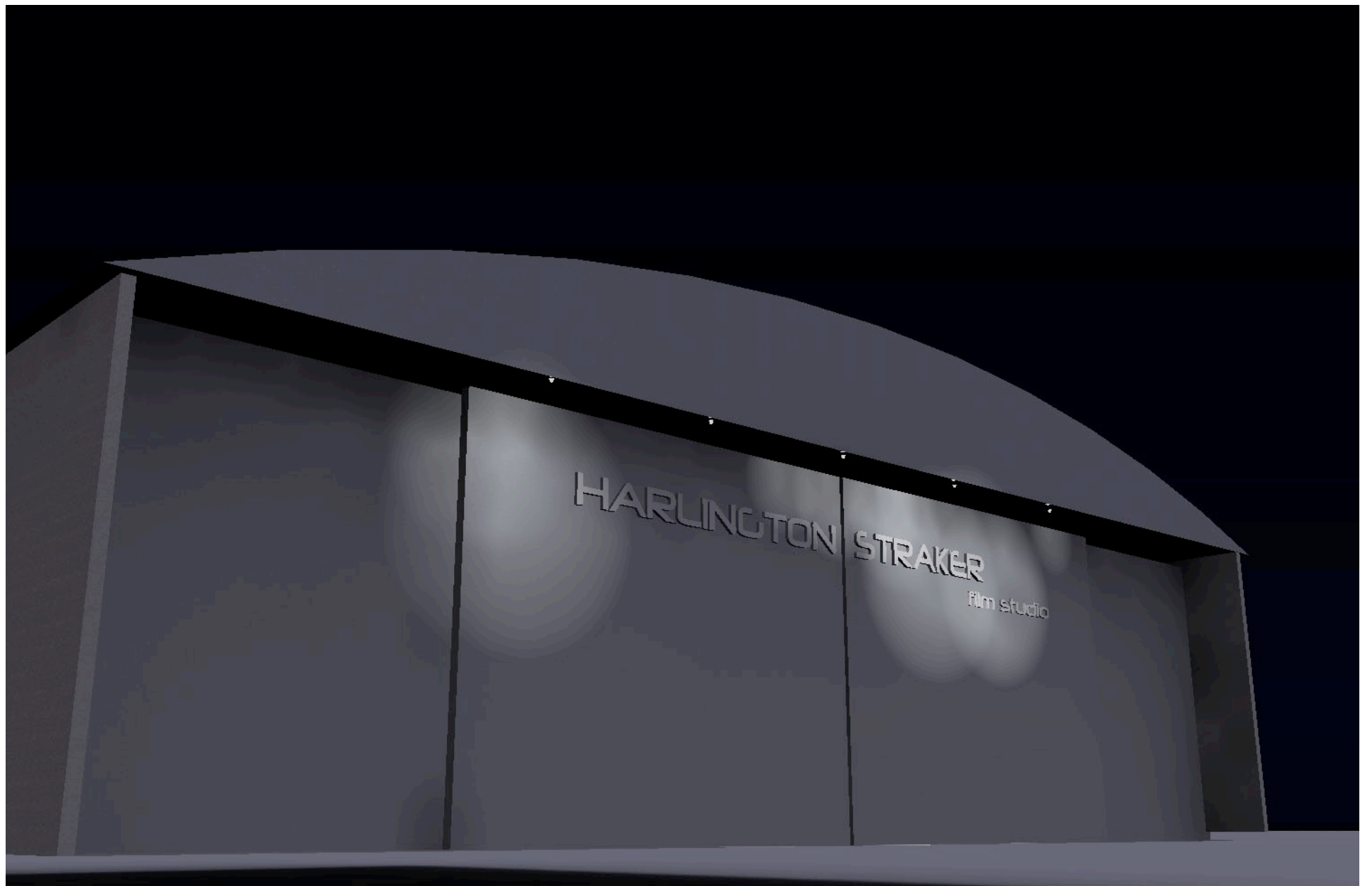


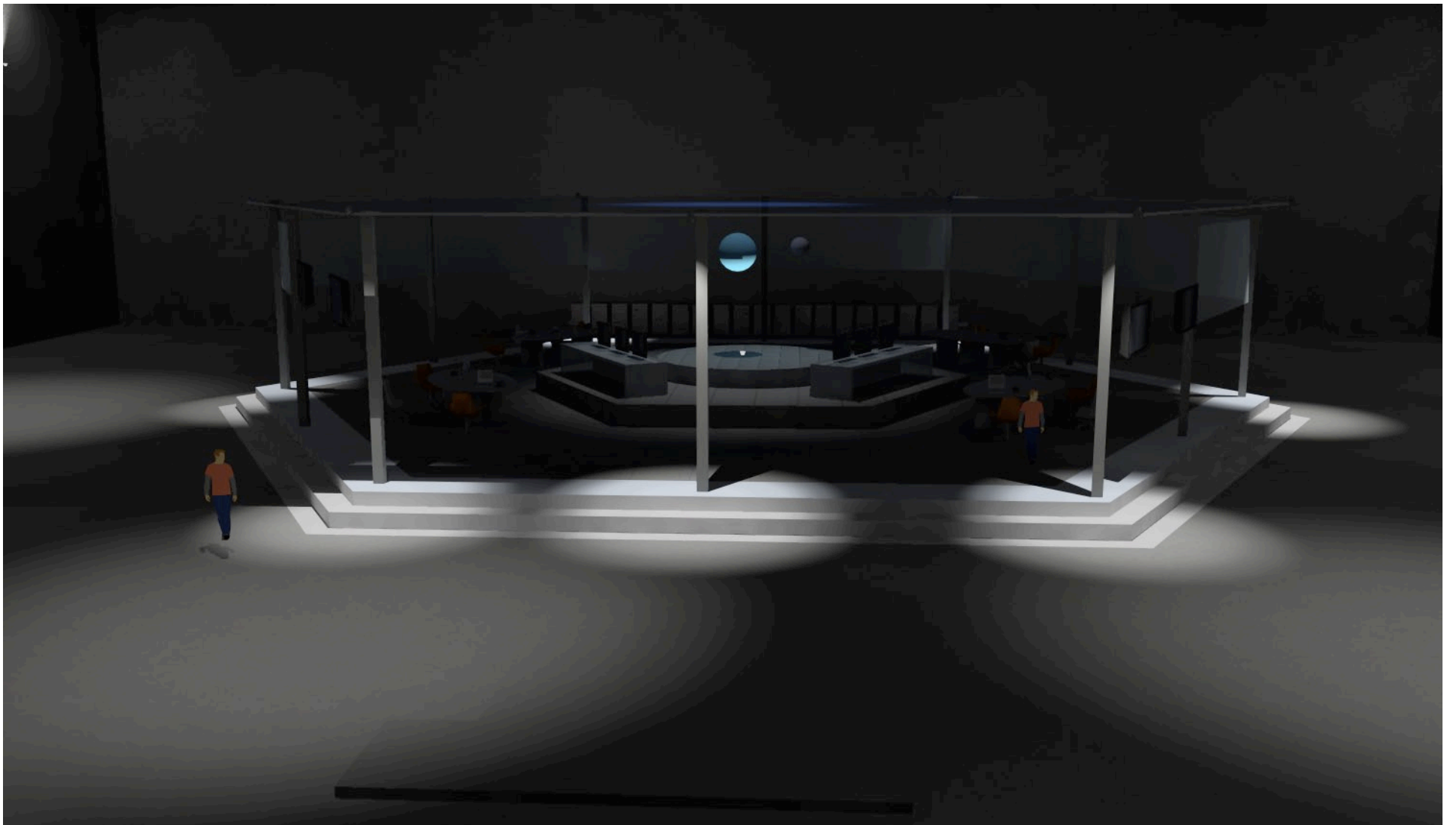


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The Top 10 Tropical Destinations

The ultimate green
getaways

**Maui's Road to
ha ha Hana**

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Aisle seat etiquette 101



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Delirium

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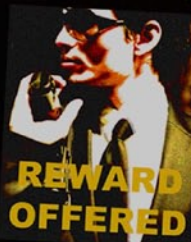


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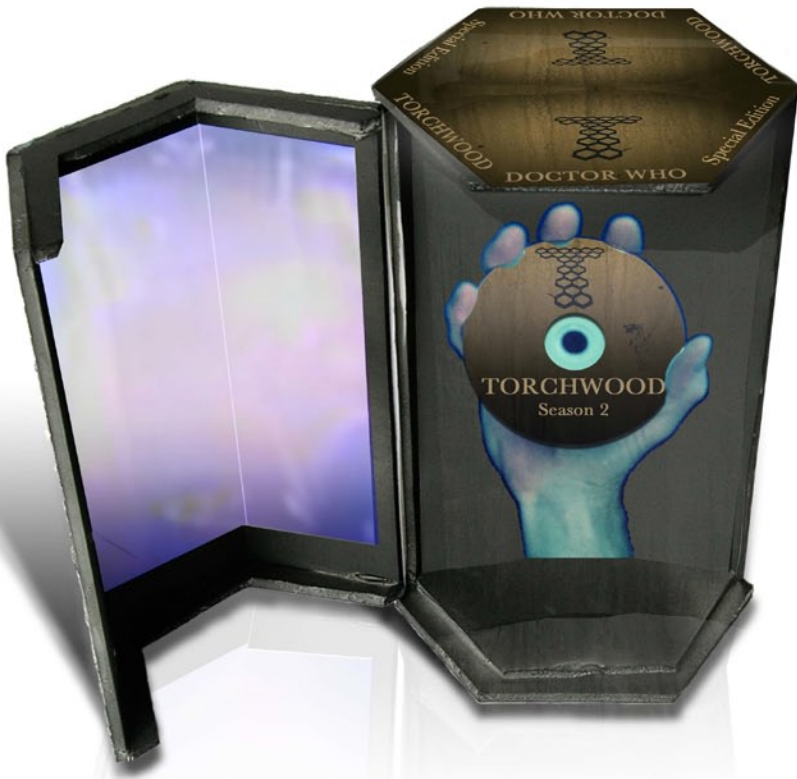


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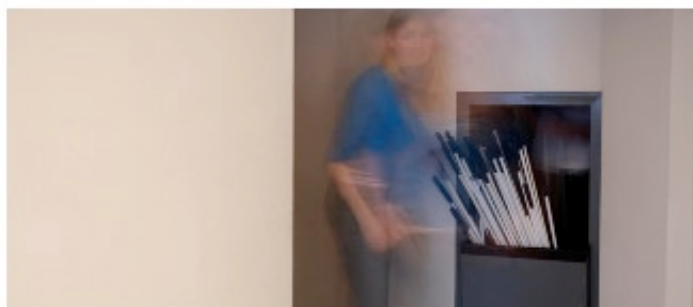


DIALOGUE IN THE DARK®

AN EXHIBITION TO DISCOVER THE UNSEEN



- Home
- Dialogue in the Dark is...
- Exhibition**
- Scenario
- Guides
- Pedagogical Activities
- Feedback
- Business Workshops
- Taste of Darkness
- Venues Worldwide
- Press
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Scenario

Dialogue in the Dark cannot be visited without being accompanied by a blind guide. The exhibition serves as a platform to meet and compare different cultures and ways of life. In this way the objects in the exhibition are not the main focus, but provide a point of reference for discussions.

Scents, wind, temperatures, sounds and textures are used to construct a park, a town or a bar. Before embarking on their journey through darkness, visitors are shown how to use a long cane and made aware of general health and safety regulations. It goes without saying that handling open fire is forbidden and luminous watches must be covered. At this point it is important to make all visitors feel safe and reduce any insecurities. If visitors feel any kind of discomfort they are led out immediately, which however only happens in very rare cases. And then the journey begins...

[more](#)



Visionary exhibition of blind artists

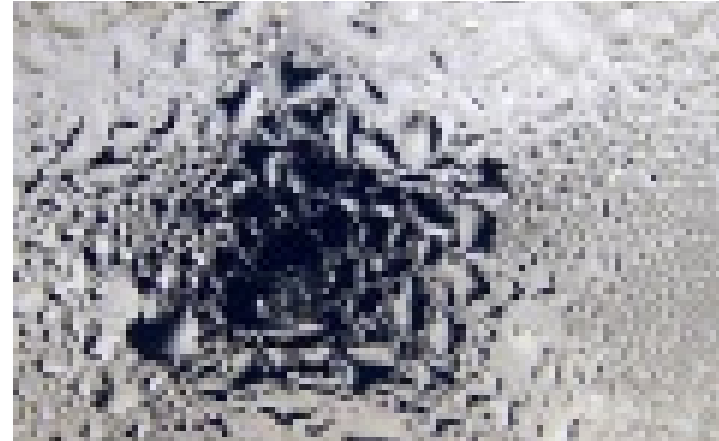
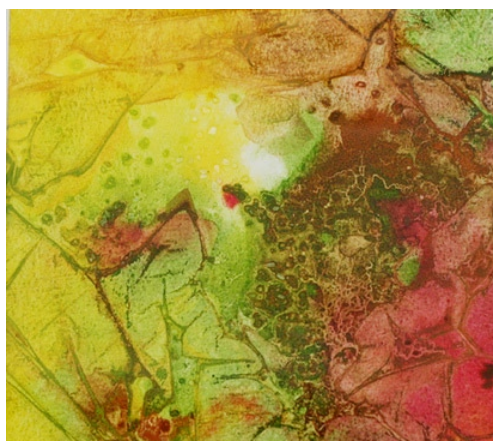
BY PHILIP ROWE

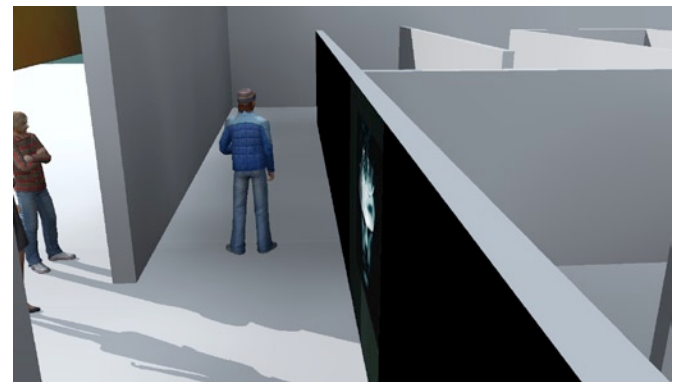
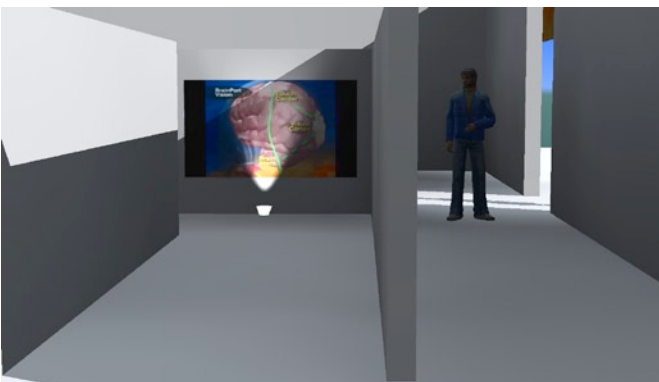
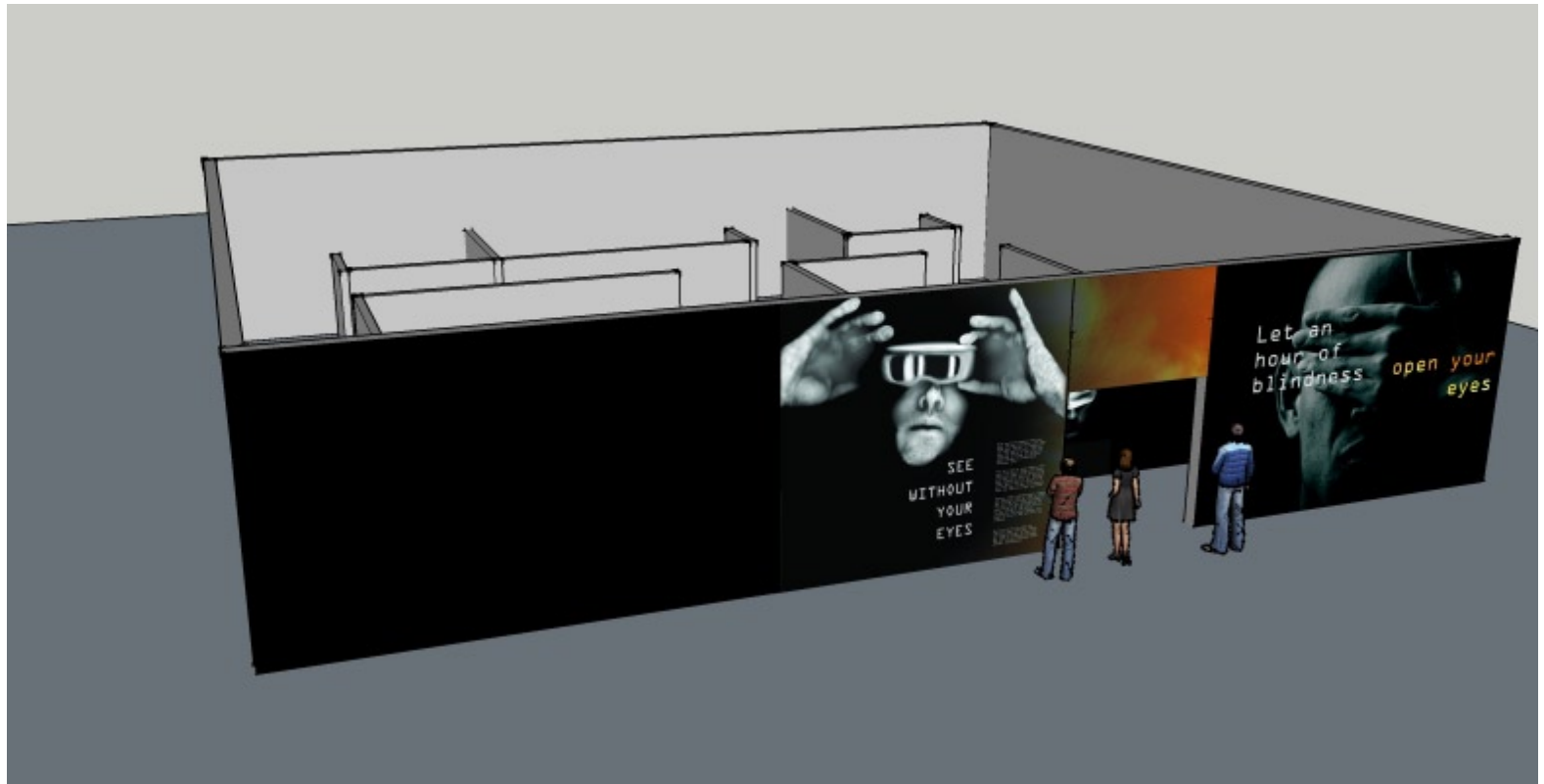
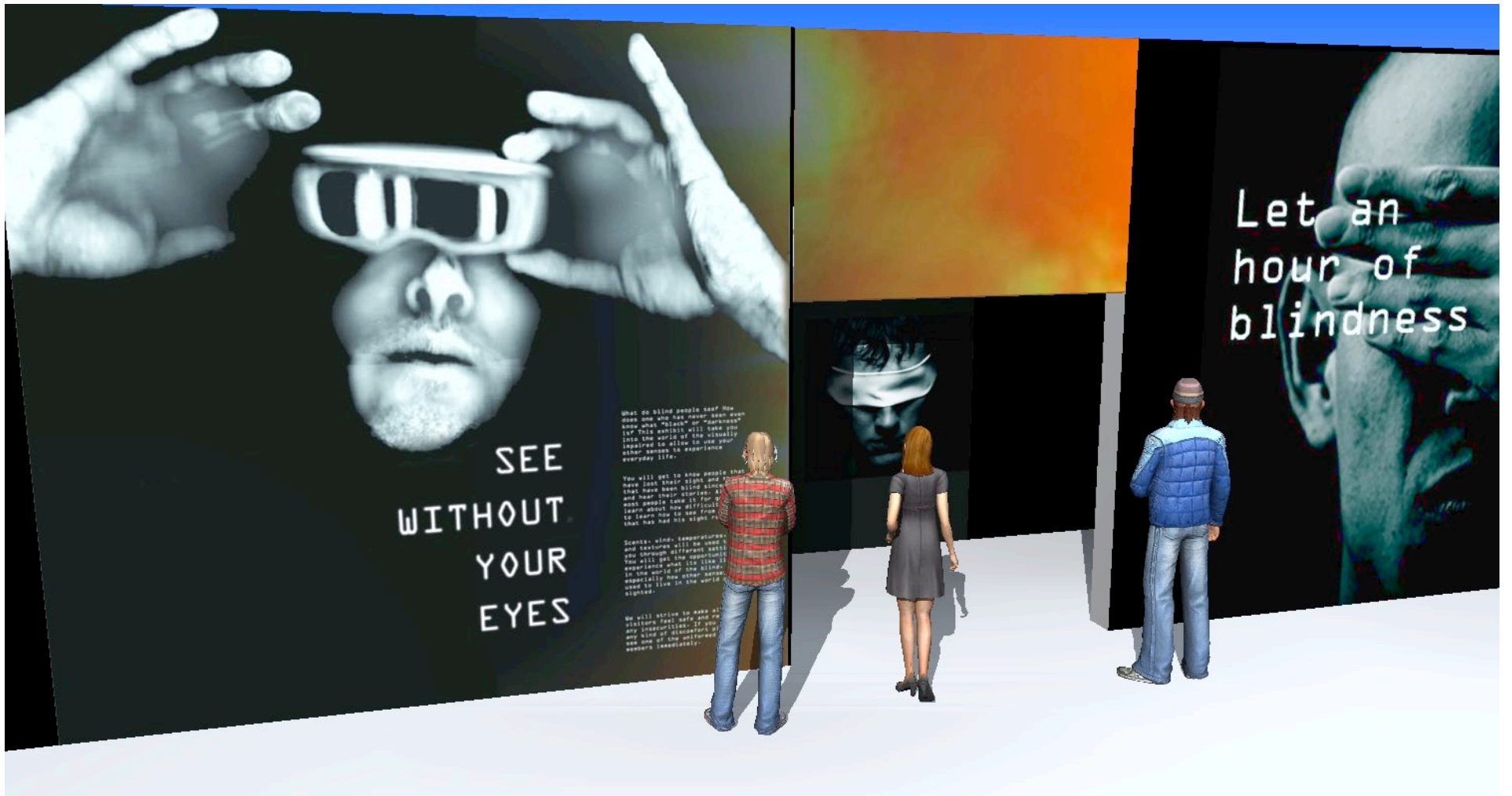
At the moment, I am observing a photograph by a legally blind artist named Michael Jameson. The photo is from the Lighthouse for the Blind's 2007 Annual Insight an exhibit. It's titled "Mossy Oak Mudbagger," and rarely have I seen a depiction of an animal — in this case a rodeo bull named Mossy Oak Mudbagger — that so astutely reveals the underlying awareness and intelligence concealed by the animal mind that the human mind, suffering terminal egotism, rarely glimpses.

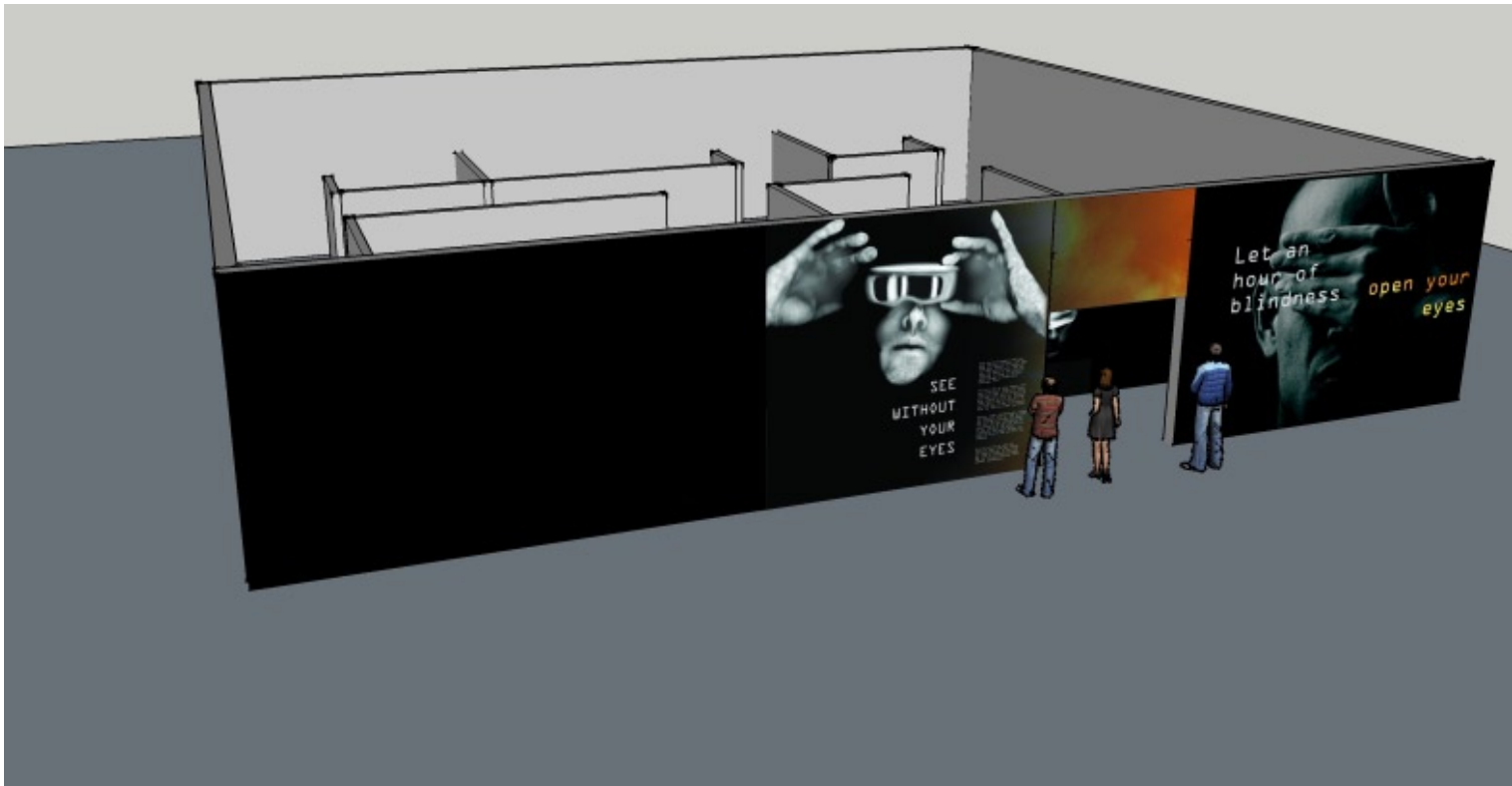
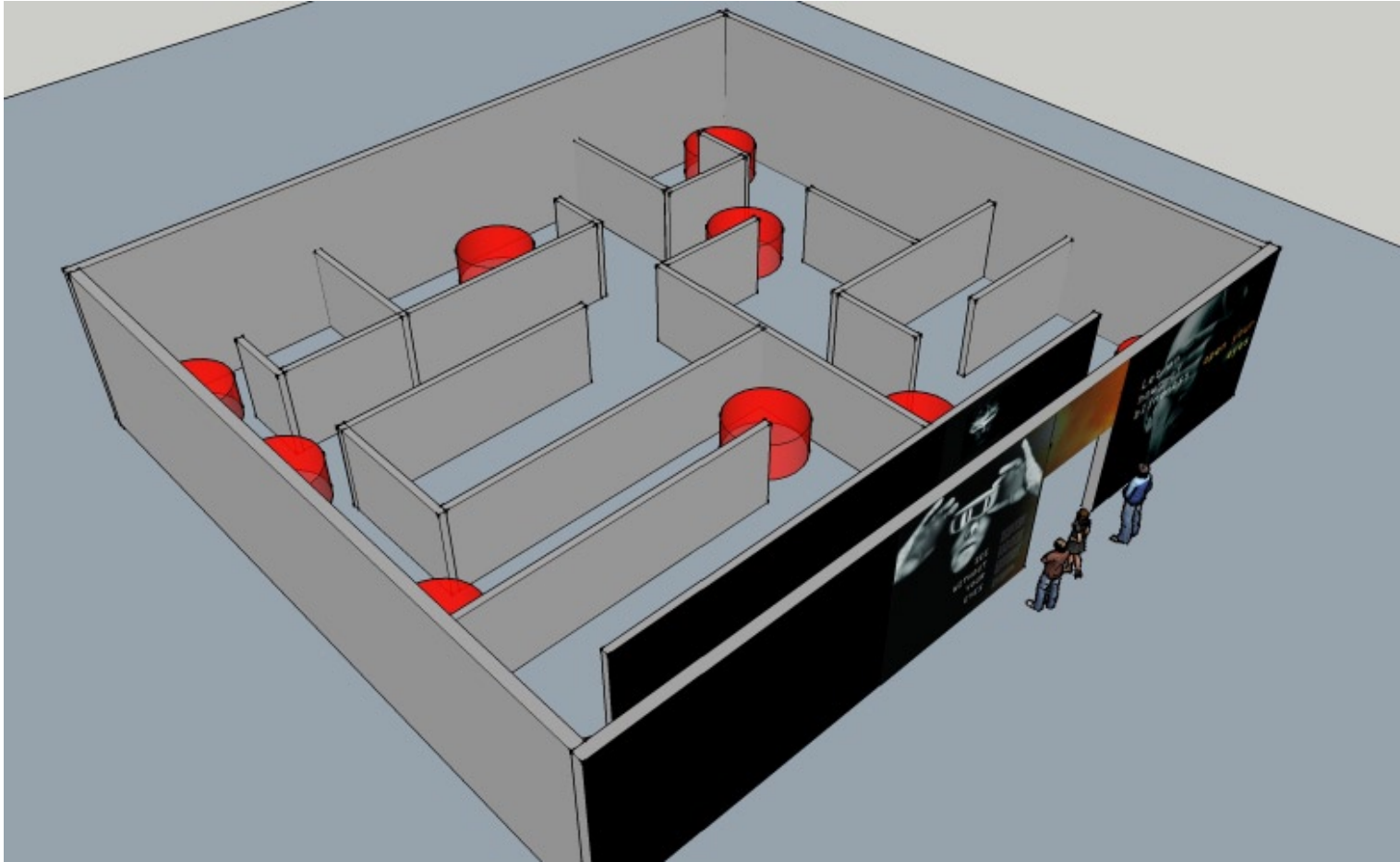
This particular bull is the granddaddy and father of rodeo bulls currently hooding it on the longhorn circuit. There is an infinite amount of wisdom, guts and knowledge in this bull's face that has so brilliantly been captured by the photographer.

Perhaps being legally blind cuts through the human image sufficiently that the person can actually see other. We learn better than someone who is too full of himself, and enables the artist to perceive that creatures, other than humans, are full of life and thought.

At the current exhibit's reception, I observed a digital drawing on canvas by Sharon Hayes titled "Self Combat," an elegant, graceful representation of the need, or desire, to go inside yourself. A young black woman, who appears to be, is holding her head to her knees and thinking deeply. It







SEE
WITHOUT
YOUR
EYES

West
Hollywood
Library

10/21 - 12/21/2011





SEE
WITHOUT
YOUR
EYES



SEE
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YOUR
EYES

What do blind people see? How does one who has never seen even know what "black" or "darkness" is?

This exhibit will take you into the world of the visually impaired to allow to use your other senses to experience everyday life.

Scents, wind, temperatures, sounds and textures will be used to let you explore our world without using your eyes.

know what "black" or "darkness" is?



Opening Night Event

The West Hollywood Library Fund cordially invites you to the opening night gala event for this extraordinary exhibit at the newly opened West Hollywood Library Park

Friday October 21, 2011
7pm - 11pm

Go Green, please rsvp via email:
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this extraordinary exhibit at the newly opened

RSVP

"See Without Your Eyes" at the
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I will attend
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Patois Photo Shoot Inside Story!

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Out On the Town

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Hotspots

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Say What?

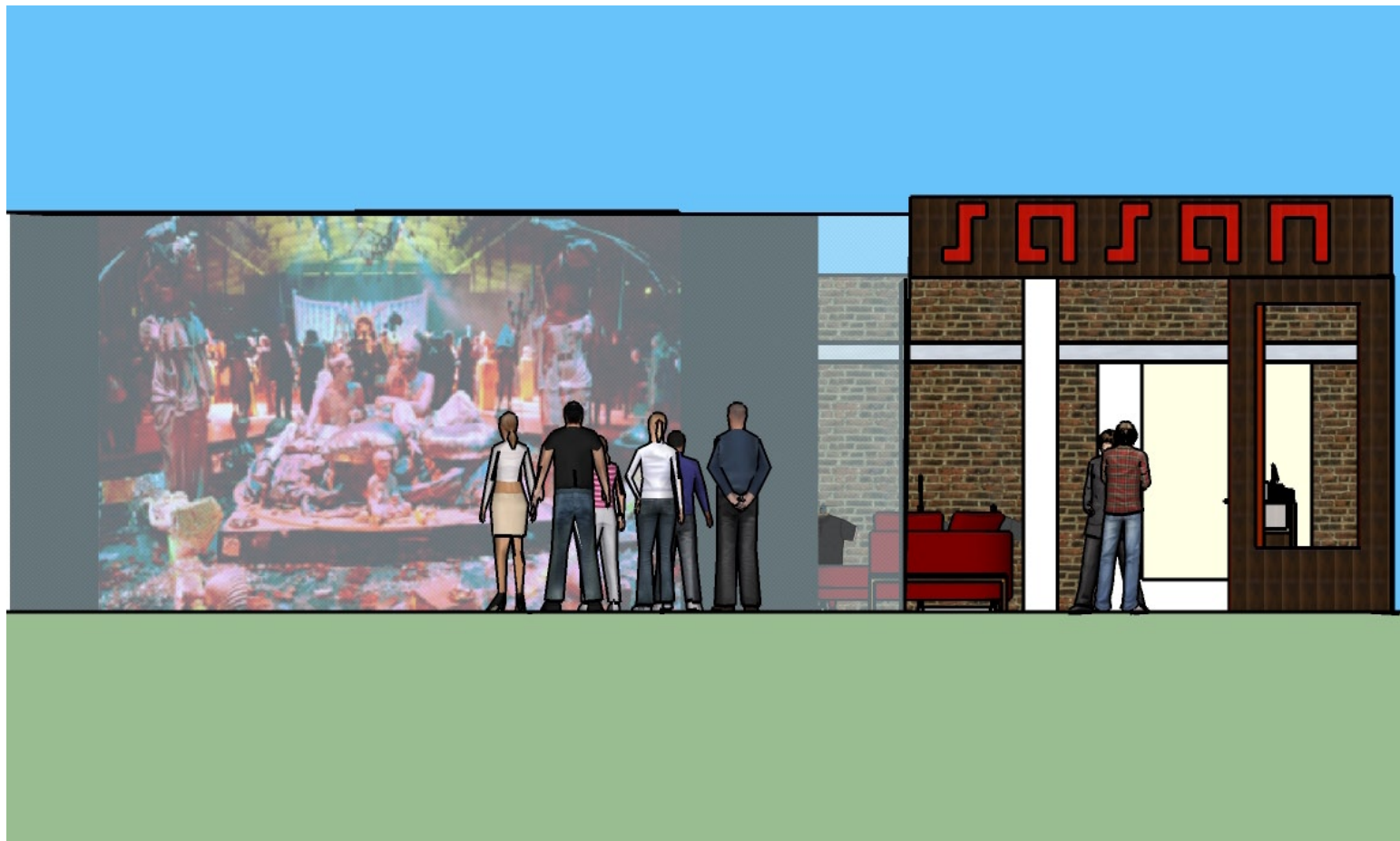
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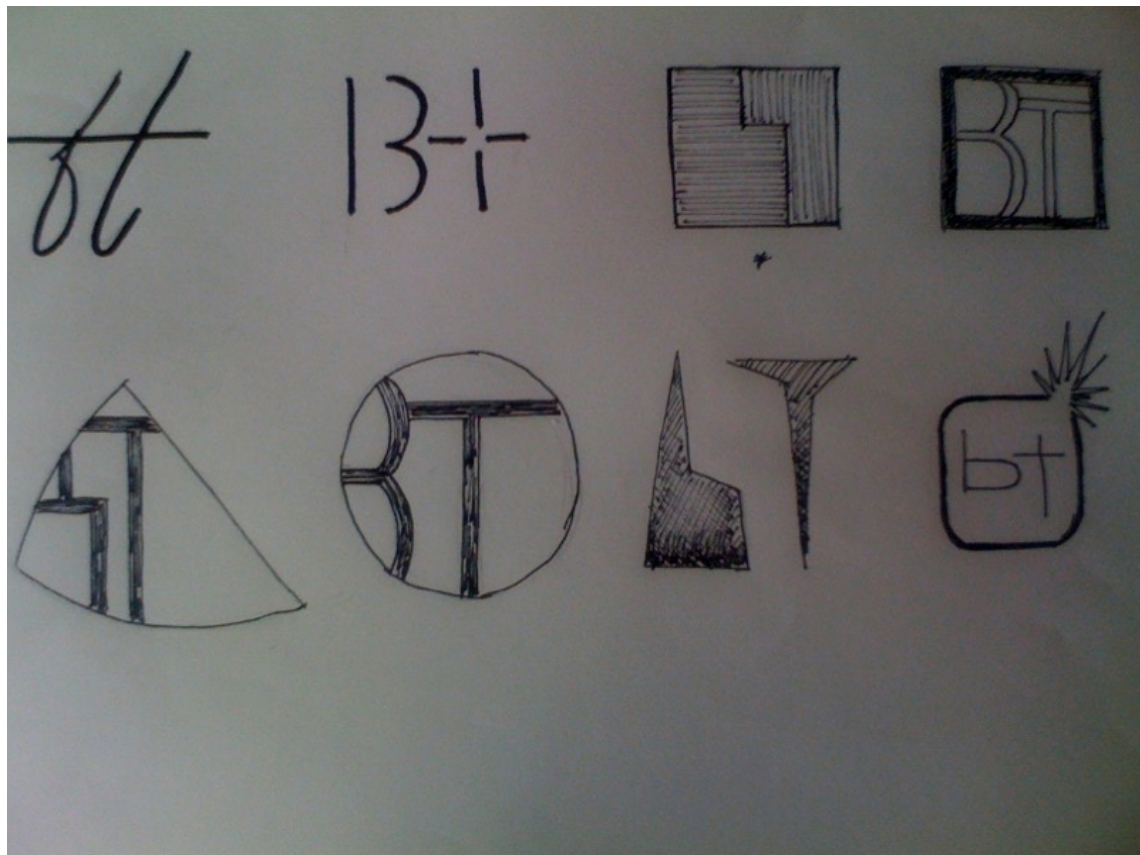
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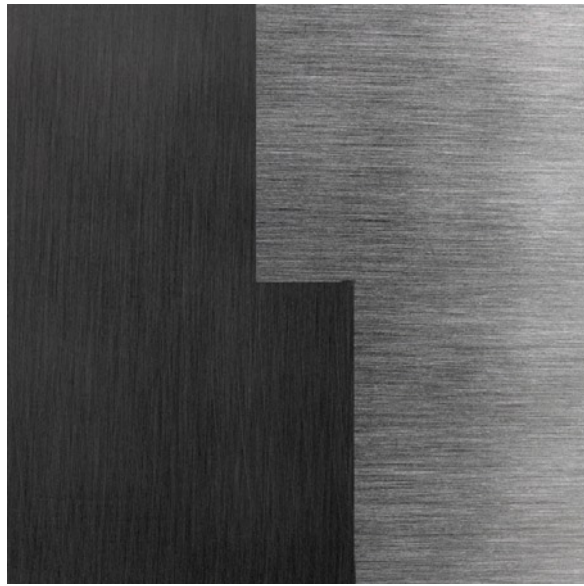


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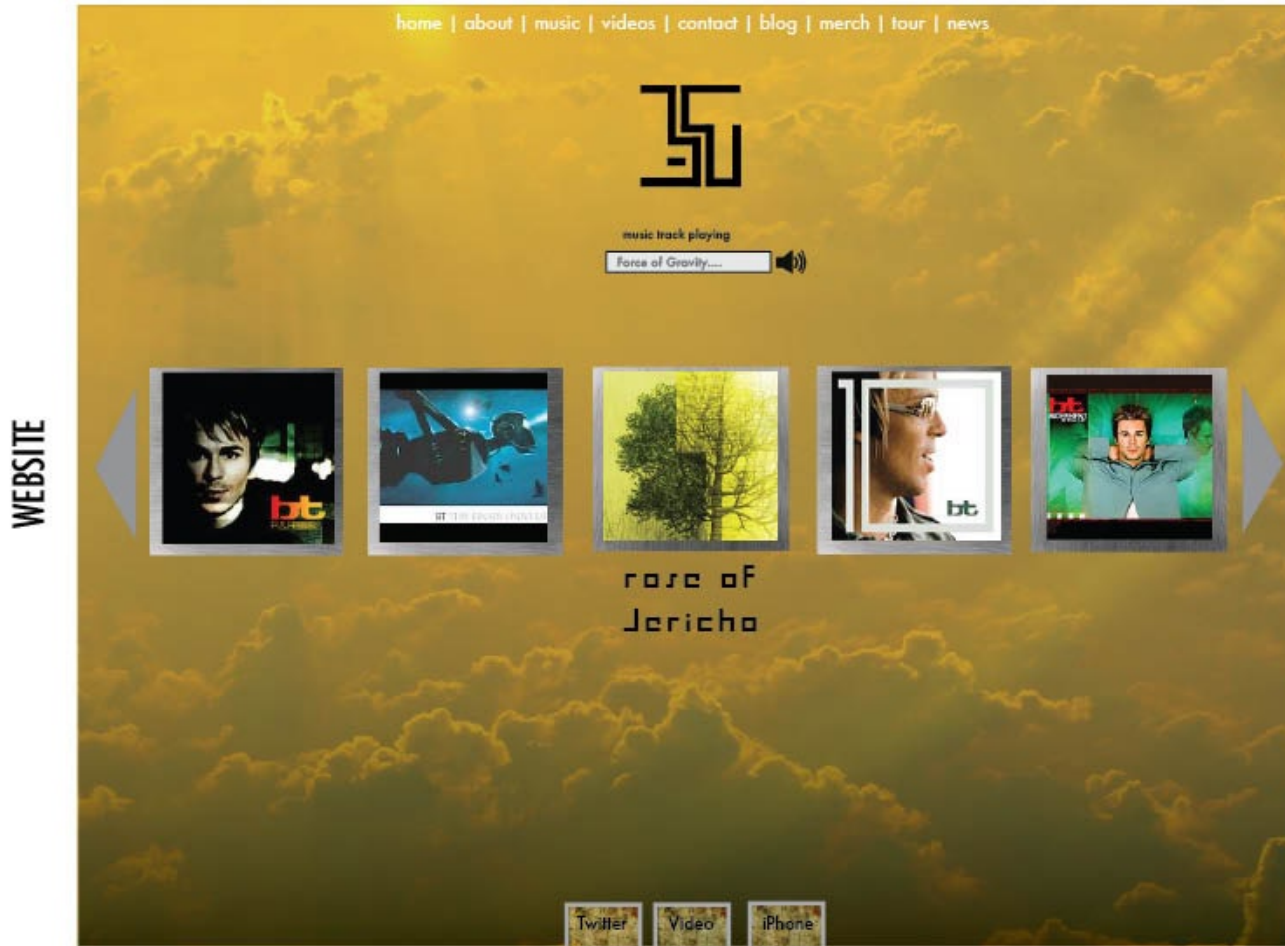


We were in a barn outside of London...Sasha was playing, and they had let the animals out to pasture and there was sawdust on the floor. I still have never seen people like this since in my life... the most joyous people, sweating, screaming and dancing. People moved to tears during certain songs, chanting Sasha's name, just going nuts. I stood out there in the middle of the dance floor amongst all these British ravers, and it was like watching a movie in slow motion. It was complete pandemonium.

I realized that I found myself and my audience that I identified with. It was a really emotional moment for me as a musician. You're trying to convey something emotional and you want people to receive it, and I felt like I was around a group of people that just got it.



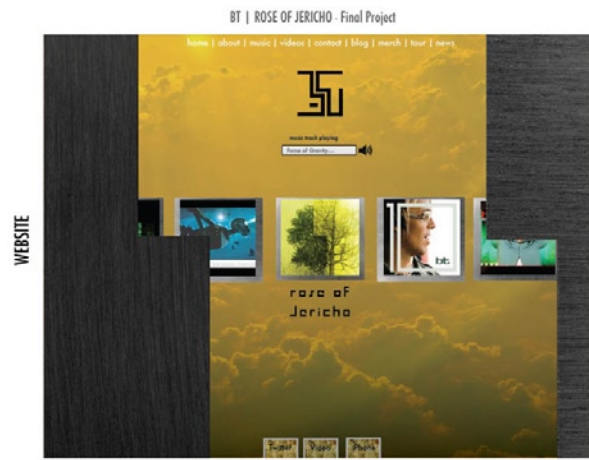
BT | ROSE OF JERICHO - Final Project



UCLA Extension - Music+Graphic Design | Summer 2009 | Instructor - Lawrence Azerrad | Philip Rowe



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