SUMMARY

Rocket-scientist turned designer with extensive experience in digital media and entertainment industries. Highly creative and driven team player. Proven record of innovation and execution. Able to multi-task effectively to handle, prioritize, and follow-up on multiple projects concurrently. Known for remaining poised and professional while under stringent deadlines. Excel at interacting with broad populations including C-level executives, clients and vendors.

EDUCATION

Design Communication Arts/Advanced Web and Interaction Design Certificate Programs
UCLA Extension (*Completion in Winter 2010*)
Coursework includes: Entertainment Design; Graphic Design for Film & Television; Music + Graphic Design; User Experience Design; Designing Experiences: Exhibit, Retail, Event and Environmental Graphic Design; Icons, Logos & Logotype Design; Design II: Collateral and Corporate Communication.
Member - American Institute of Graphic Arts
Member - Toastmasters
BS, Engineering - University of California Los Angeles

SKILLS

Website design & maintenance	Branding	Technical Expertise
Entertainment Design	Multimedia Production	Project Management
Video/image optimization	User Experience Design	Design & Art Direction
Team Leadership	3D Computer Modeling	Budget Management

AREAS OF ACCOMPLISHMENT

Communications
- Delivered presentations to studio executives at quarterly reviews on department performance.
- Designed and delivered training program for architects, resulting in increased 3D computer model quality and streamlined design process.

Teamwork & Leadership
- Liaised between production teams to increase efficiency and streamline workflow by establishing multi-site network, developing an online database for tracking digital assets and enhancing existing company-wide applications.
- Collaborated with geographically disperse leadership in troubleshooting and resolving issues, managing projects and implementing corporative initiatives.

Project Management
- Collaborated with cross-functional leadership in support of projects and initiatives.

Budget Management
- Managed $4 million department budget.

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PROFESSIONAL EXPERIENCE

EDMUNDS INC., Santa Monica, CA   **9/2007-9/2009**
Director Systems Administration
Responsible for conceptualizing corporate roadmaps, project leadership and providing reports to senior management. Managed portion of budget of $4 million.

WARNER MUSIC GROUP, Burbank, CA   **6/2004-9/2007**
Director Systems Services
Hired to manage staff based in LA and NY. Managed portion of budget of $2 million. Maintained up-to-date on current technology trends in new media and facilitated integration of new technologies.

CINESITE DIGITAL STUDIOS, Hollywood, CA   **6/2000-6/2004**
Senior Systems Administrator
Applied program development skills to implement DreamWorks Animation support model.

DREAMWORKS ANIMATION, Glendale, CA   **9/1997-6/2000**
Production Support Lead
Built top-performing personnel vital to supporting all studio personnel.

DIGITAL DOMAIN, Venice, CA   **9/1995-9/1997**
User Services/Systems Administrator
Led the support of the compositing and render systems during the studios' visual effects work for James Cameron's Titanic.

FRANK O GEHRY & ASSOCIATES, Santa Monica, CA   **6/1993-9/1995**
Systems Administrator
Contributed to Boston Children's Museum project team by developing 3D computer generated models. The firm received the 1995 Citation for Progressive Architecture for this project.

Additional Experience: Independent Designer & Consultant as Philip Rowe ArTechnology.

SOFTWARE SKILLS

- *Graphics/Web/3D*: Adobe CS3 (Photoshop, Illustrator, InDesign, Dreamweaver, Flash, Fireworks), SketchUp
- *Operating Systems*: Mac OSX, Linux, Windows Server, IRIX
- *Programming Languages*: PERL, PHP, Shell Scripting, JavaScript, HTML
- *Databases:* mySQL, FileMaker Pro
- *Office:* iWorks Pages, iWorks Numbers, Microsoft PowerPoint, Excel, Word

SHOWS/PUBLICATIONS/PRESENTATIONS

UCLA Extension Design Communications Arts|Visual Arts 2009 Student & Instructor Show
UCLA Extension Quarterly News Letter n-vis-n: GetSeenGallery
UCLA Extension Design Communications Arts|Visual Arts 2008 Student & Instructor Show

FILM CREDITS

Spirit: Stallion of the Cimarron (DreamWorks: Production Support Lead)
Time Machine (Cinesite: Computer Services)
Thirteen Ghosts (Cinesite: Senior Systems Administrator)
The Road to El Dorado (DreamWorks: Production Support Lead)
The Prince of Egypt (DreamWorks: Production Support)

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