

Alexander von Hofmann
14 Iveston Rd, Lynwood
W.A. 6147
Australia

To whom it may concern,

I am interested in an Assistant position on your production. I am hard working, dedicated and team oriented and would really appreciate the opportunity to work with you and contribute in every way that I can. I have recently worked on an Australian Feature called *Needle* where I assisted MEG (The Matrix, Narnia Chronicles) as the Special Makeup Effects coordinator, a position in which I had no previous experience but I made myself valuable and learnt a lot. I now have experience in preparing and dressing effects blood, assisting in the application of prosthetics and operating blood pumps and other effects equipment. They were pleased with my work and as such I have included the head of MEG as a reference below. Likewise, I know I would be valuable to your production, whether it be assisting Makeup Effects or in another available position.

I have US and Australian citizenship and can work in both countries. I am currently living in Australia but will be moving to the US in the next few months.

If you would like me to send you anything else, please let me know. I hope I can get the opportunity to work on your team.

Kind Regards,
Alex.

Alexander von Hofmann
Email: alexvonhofmann@gmail.com
Phone: +61 439 943 991

Alexander von Hofmann

I studied Multimedia Design at Curtin University and there developed an interest in film, taking on FTV units as electives. I made 3 short student films during this time and completed my degree in 2005. In January 2008, I completed the short film *La Serena* which was funded through the West Australian OOMPF program. *La Serena* went on to be nominated for Best Sound Design and won the IF People's Choice Award at the 2008 West Australian Screen Awards. In 2008 I wrote, produced and directed a LINK (\$30,000) funded short film *Tinglewood*. For this film I was nominated for the Best Director award at the 2009 WA Screen Awards. The film won the people's choice, Best Actor, Best Sound and Best Visual Effects Awards. *Tinglewood* continues to have success at festivals world-wide. I have recently completed work on a local feature film *Needle* as the Special makeup effects coordinator and am currently looking for more work on feature productions and to take the next step in my career.

Credits

December, 2009 - *Needle* – Feature Film, Nexus6 Films

- **Special Makeup Effects Coordinator** --- MEG Visual Effects (The Matrix, Chronicles of Narnia)

September, 2009 - *Tinglewood* – Short Film, 18 minutes

- 34th Cleveland International Film Festival – Official Selection
- Methodfest – Official Selection
- Flickerfest – Official Selection – Now being Distributed by Flickerfest.
- Now York City Horror Festival – Official Selection
- Canberra Short Film Festival – Official Selection, Competition Finalist
- Shorts Film Festival – Official Selection
- Spooky Movie Washington DC International Horror Festival – Official Selection
- Festival de Sainte Maxime – International Horror Festival – Official Selection
- H.P. Lovecraft Film Festival – Official Selection
- Scremfest LA Horror Film Festival – Official Selection
- Horror UK Film Festival – **Nominated Best Short Film, Judges Selection**
- Chicago REEL International Short Film Festival – **Winner Best Horror Film**
- Atom Awards – **Nominated Best Short Film**
- Canterbury International Short Film Festival – Official Selection
- Melbourne Underground Film Festival – Official Selection
- Get Your Shorts On: Revelation International Film Festival – Official Selection
- Fremantle Outdoor Film Festival – Official Selection
- West Australian Screen Awards
 - **Winner Peoples Choice Award**
 - **Winner Best Actor (Nathan Coenen)**

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- **Winner Best Sound**
 - **Winner Best Visual Effects**
 - Nominated Best Director
 - - Nominated Best Film
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January, 2008 – *La Serena* – Short Film, 15 minutes

- Winner – People’s Choice Award – WA Screen Awards 2008
 - Nominated – Best Sound – WA Screen Awards
 - Official Selection – Victorian Independant Film Festival
 - Official Selection – Fremantle Outdoor Film Festival
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Other Credits

March, 2009 - *Immobile* – Short Film, 10 minutes

- First Assistant Director

September, 2007 – *All To Themselves* – Short Film, 5 minutes

- Grip

July, 2007 – *Before Closing* – Short Film, 14 minutes

- Best Boy
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Other Employment

2005 - 2009 – *Art Director* – Ready Flowers (Online Retail)

- Concepts and Graphics for Website, Email, Stationery – All Marketing materials
- User Experience and Customer Retention

Education

Completed 2005

BA Degree in Multimedia
Design, minor in Film
and Television

Curtin University,
Western Australia

References

Nick Nicolauo

(612) 9666 8339

Megeffects.com.au

MEG (Makeup Effects Group)

megfx@bigpond.net.au

Sydney NSW