



ANSON JEW

RESUME / CLIENT LIST



ANSON JEW

Storyboard Artist / Illustrator

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Los Angeles CA 90027

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Anson Jew is a storyboard and concept artist, working on live-action and animated projects for movies, TV and interactive media. He co-authored Professional Storyboarding: Rules of Thumb for Focal Press and teaches storyboarding at Otis School of Design. His film credits include Curse of Chucky, Prince Caspian, TMNT, Sky Captain, and Anacondas. TV credits include Scooby Doo: Mystery Inc., Growing Up Creepie and Wolverine and the X-Men. Clients include previz companies like The Third Floor and advertising houses like Directors Bureau, Blind, Anonymous Content and BelieveMedia. He has created art for interactive media companies like Deep Focus, Midway, Ojingo Labs, EA Sports, and Crackpot. His pinup illustrations won official selection in the Aphrodisia Showcase twice and in 1998, he was awarded the Xeric Foundation Grant to self-publish his comic book, Saturday Nite. Other print clients include WritersCorps, Pacific Sun Wear, and Selling Power Magazine. He has also created toy designs for Radica, Learning Curve and Toy Vault. Before going independent, he was an artist and animator at LucasArts on Full Throttle, Curse of Monkey Island, Fate of Atlantis and others.

Feature Films

SLOTHERHOUSE - Storyboards - Renegade Studios, Brad Fowler
CLIFFORD THE BIG RED DOG - Storyboards - Paramount, The Third Floor, Walt Becker
BAD BOYS FOR LIFE - Storyboards - Columbia, The Third Floor
ZERO TIME (cancelled project) - Storyboards - Netflix, The Third Floor
CHRISTOPHER ROBIN - Storyboards - Disney, The Third Floor
UNANNOUNCED PROJECT - Storyboards - Legendary
BERMUDA TRIANGLE (cancelled project) - Storyboards Skydance, Sam Raimi
PASSENGERS - Storyboards Columbia Pictures, Morton Tyden
THE GREAT WALL - Storyboards Legendary, Zhang Yimou
WONDER WOMAN - Storyboards Warner Brothers, Patty Jenkins
FANTASTIC FOUR - Storyboards 20th Century Fox, Josh Trank
MAX STEEL - Storyboards The Third Floor, Stewart Hendler
WARCRAFT - Storyboards The Third Floor, Duncan Jones
ANNIE! - Storyboards Aaron Sowd Productions/Overbrook
FLOWERS FOR ALGERNON - Storyboards Aaron Sowd Productions/Overbrook
REDEMPTION OF CAIN - Storyboards The Third Floor/Overbrook
CURSE OF CHUCKY - Storyboards Don Mancini
ORDER OF THE SEVEN - Storyboards The Third Floor/Disney
BRUNO - Concept Illustration Cold Stream, Larry Charles
THE UNCHARTED - Concept Art Rick Philips
BRUNO - Concept Illustration Larry Charles, Cold Stream
CHRONICLES OF NARNIA: PRINCE CASPIAN - Storyboards Disney/Walden, Andrew Adamson
SPACE BUDDEEZ - Storyboards & Concept Art Charles Gayetty
TNMT: TEENAGE MUTANT NINJA TURTLES - Storyboards Imagi, Kevin Munroe
SPEEDMETTLE - Storyboards Superalative Entertainment, Pearl
MR. & MRS. SMITH - Storyboards 20th Century Fox, Doug Liman
ANACONDAS: HUNT FOR THE BLOOD ORCHID - Storyboards Big Snake, Dwight Little
THE CAT IN THE HAT - Storyboards Universal VFX, Kurt Williams
SKY CAPTAIN AND THE WORLD OF TOMORROW - Storyboards WOT, Kerry Conran
JOHN DOE - Storyboards & Concept Art Revolution Studios, Zak Penn
INHERITANCE - Storyboards Scotopia Pictures, Kris Kristensen
KLEE-VIES PETERBELT - Illustration Good Dog, Richard Falzone

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TV / Videos / Advertising / Themed Attractions (Storyboards)

NCIS HAWAII - Storyboards, various directors
MONKEY KING (TV Pitch)- The Third Floor
AMERICAN HOUSEWIFE - Storyboards
MOM - Storyboards
I FEEL BAD - Prop Illustrations
BET Awards 2018 Storyboards, BET
Hand of God, Amazon Prime, Sarah Pia Anderson
ICE AGE - Storyboards for Themed Attraction
NCIS: NEW ORLEANS - Storyboards, Various Directors,
AGENTS OF SHIELD - Storyboards, Vincent Misiano
HUMIRA - Storyboards Production For the People, Carolyn Chen
THE MARVEL EXPERIENCE - Storyboards The Third Floor, Jerry Rees
SCHICK "Ready,Shave,Shine" - Storyboards Independent Media, Adam Shankman
SYCUAN - Storyboards Jeff Apps
MICROSOFT "Adoption"-Storyboards BLIND, Erik Buth
AIG DIRECT - Storyboards Edward Mazurek
CHURCH'S CHICKEN - Storyboards Independent Media, Danny Leiner
ADOPTUSKIDS - Storyboards Independent Media, Danny Leiner
NIKE - Storyboards Smuggler, Adam Berg
NBA STORE - Storyboards Biscuit Filmworks, Chris Riggert
CALIFORNIA RAISINS BLIND
ORACLE "Storm" - Animation Assets Big Block
ORACLE - "Connections" Concept Art Big Block
FIRST TENNESSEE BANK - Animation Assets Big Block
"Red Car" Promo Big Block
FISHER INVESTMENTS Phenomenon
THE MEN WHO BUILT AMERICA History Channel
AT&T: AT&Tland BLIND
ONE LIFE TO LIVE: "School Dance" Stun Creative
JUSTIN BEIBER: "Somebody to Love" Radical Media, Dave Meyers
COX CABLE: Various Spots Crossroads Films
WAREHOUSE 13: Various Spots Station Films, Steven Diller
CAESAR'S PALACE: "Jupiter's Fury" Hydralix, Kino Scialabba
DUNGEON SEIGE 3:"Tree of Souls" MoCEAN, Peter McKeon
SEARS MAYTAG: Various Spots SuperFad, Josh Chester
FORD FUSION: "New Town" SuperFad, Josh Chester
BLACKBERRY: "The Richmond Project" 72 and Sunny, Yooly Mukai
NEW ZEALAND AIRLINES: "New Seats" 72 and Sunny
PILSBURY: "The Little Chief in Us All" G2, Jason Trojanowski
SMUCKERS: "Fragrance" G2. Jason Trojanowski
PLANET FITNESS: "\$1 Dollar Sale" BLIND, Tom Koh
ACTIVISION: "Blown Away" Razorfish, Darren Wong
ACTIVISION: "Neighbors" Razorfish, Darren Wong
SCOOBY DOO: MYSTERY INC. "Attack of the Crab Monster" Warner Animation, Vic Cook
SCOOBY DOO: MYSTERY INC. "The Legend of Alice May" Warner Animation, Vic Cook
ASGROW: "AsGrow Delivers" BLIND, Erik Buth
WALGREENS: "Savings in Season" BLIND, Erik Buth
COKEZERO: "Kickboxing" Supply and Demand, Josh Taft
VOLKSWAGEN "Rave Reviews" Directors Bureau,Roman Coppola
GATORADE: "Quest for G" TW Chiat-Day, Javier Castillo
THE HUMANITY EXPERIMENT RelativityREAL
WHERE DO YOU STAND? (TV Movie) Ed O'Ross
LEADING MATTERS (Documentary) Collaboration Factory
SHOWTIME "Boxing Spot" The Syndicate
WOLVERINE & THE X-MEN "Code of Conduct" (TV Series) Boyd Kirkland

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NISSAN "Pivo2" (Industrial) Adam Bluming
INSTANT DEF "featuring The Black-Eyed Peas" (Video) Form/BBDO, Jesse Dylan
CRYSTAL LIGHT "Beverage Spot" Anthea Benton
GROWING UP CREEPIE "Attack of Wasp Zombies" (TV Series) Mike Young Productions
PHIL VASSAR "Good Ole Days" (Video) POV Films, Ryan Craig
SLIM JIM "Fairy Snapmother" (7 Spots) Outsider Productions, Jim Rouse
STATE FARM INSURANCE "Chinese Language Spot" Shuffle, Inc., Yan Cui
DANIEL BEDINGFIELD "Nothing Hurts Like Love" (Video) FM Rocks, Sanji
WORLD STUNT AWARDS '04 (Opening Sequence) Don Mischer Prods., Mic Rodgers
ACURA "Ride" Anonymous Content, M.Romanek
EGGO WAFFLES "School Dance" Area 51, Jayson Moyer
APRILIA MOTORS "The Hunt" Spiral Films, Brandon Dickerson
AMERICAN MCGEE'S ALICE (Promo) Little Beast, R. Zane Rutledge
PEOPLESOFT "Switch" (Industrial) Blinc, Paul Bliss
CORPUS DELECTI (Short Film) Rod Bogart
WEIRD AL YANKOVIC "The Saga Begins: SE" Al Yankovic, Katrina Stovold
PHILLIPS "The Whole Picture" Tamara Maloney

(Concept Art)

MR. PORTER - Character Design, Threshold Entertainment
PUSSYCAT DOLLS "Whatcha Think About That" (Video) Diane Martel
SUNSHINE (Marketing Pitch) Aegis Media
LIVE FREE OR DIE HARD (Marketing Pitch) Aegis Media
MOUNTAIN DEW (Agency Pitches) BBDO, Javier Castillo
FED EX (Agency Pitches) BBDO, Javier Castillo
GE (Agency Pitches) BBDO, Javier Castillo
SPORTS COURT (TV Series) Lloyd Scott
THE RELUCTANT GIANT (TV Series Pitch) Pileated Pictures, Mike Levine

(Other)

SEND ME: AN ORIGINAL WEB SERIES - Prop Artwork
OCEANQUEST:THE IMMERSIVE ADVENTURE-Character Design Threshold Ent., Mark Dippe
RIP VAN NELLY - Backgrounds for animated video
MS. TOI "Handclap" (Video) - Animation & Character Design Pileated Pictures, Mike Levine
A CLOCKWORK ROCKER (Short Film) - Art Director Pileated Pictures, Mike Levine

Video Games / Interactive / Internet

X-MEN LOOKAROUND COMICS - Illustration Ojingo Labs
DANTE'S INFERNO: Go To Hell EA / G2, Nick Braccia
DEAD SPACE: No Known Survivors- Storyboards & Illustration EA / Deep Focus, Nick Braccia
RISK: FOG OF WAR - Storyboards Pileated Pictures, Mike Levine
YOUNG INDY ADVENTURES - Concept Art Pileated Pictures, Mike Levine

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ANSON JEW MOVIE STORYBOARDS



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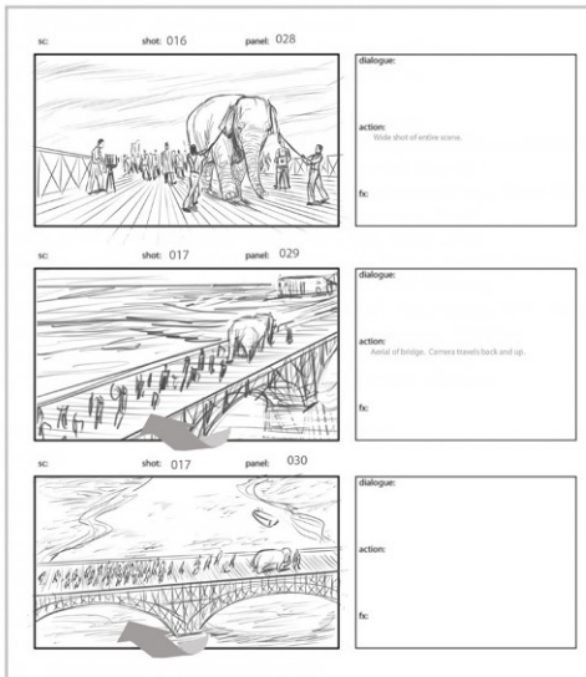
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ANSON JEW TV STORYBOARDS





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Scene:

Panel:



Dialogue:

Action:

Notes:

Scene:

Panel:



Dialogue:

Action:

Notes:



01 SWAT Bearcat breaks through barrier



02 The Ford Excursion follows behind and stops in the driveway. Two unmarked Crown Victorias stop to block the fence area.



03 SWAT guys exit the rear of the vehicle. LaSalle and 3 officers exit the Bearcat. Pride exits from the Ford Excursion with one officer.



19 WS/MS Pride & LaSalle jump from one building to the next



20 Camera on ground looking up as they leap between buildings.



21 DRONE: HIGH OVER Pride and LaSalle as they leap.