

Michael deLavallade

Line Producer, Production Manager, 1st AD
Email: delava2002@yahoo.com / Cell: (323) 633-6776

PROJECTS

Atwater Village Studios Operations Manager 01/07 – 01/09

Principal Harold Smith
Los Angeles, CA

Production Manager “Church”
HD Gospel Jam LLC
Feature Film T. Ross/ C. King/ F. Corder Producers

Production Manager **“Frankie D.”**
First AD DV Film Works
HD Feature Film Kenneth Nowling / Todd Bridges Producers

Production Manager **“Element”**
First AD Secret Society Cinema Productions
DV Short Film Foster Corder Producer

Production Manager **“Lord Help Us”**
HD Tri 7 Entertainment
Feature Film Al Slater / Michelle Turner Producers

Line Producer **“Best Kept Secret”**
HD Ninth Hour Productions
Short Film Karimah Westbrook / Erin Norman Producers

Production Manager **Project Exile “Possessions”**
Film Believe Media / Brown Bag Films
PSA A Ty Risby / Nakiya Ramsey Producers

Production Manager **“James Cotton”**
Film Middle Man Inc.
Feature Film Nakiya Ramsey Producer

Production Manager **“Scottsboro Boys”**
Film Heaven’s Fall Films
Feature Film Gloria Everett / Wade Danielson Producers

Production Coord. **HBO “Deadwood”**
film HBO Creative Services
Promo Nakiya Ramsey UPM

Damien Vena Line Producer

Production Coord. **“Wristcutters – A Love Story”**
Film No Matter LLC.
Feature Film Tatiana Kelly / Mikal Lazarev Producers

Production Coord. **“Traci Townsend”**
HD Traci Townsend Films LLC
Feature Film Bobby Thompson / Cheryl Bedford Producers

Production Coord. **“Light Years Away”**
Film Astrolite Entertainment LLC
Feature Film Bryan Michael Stoller / Gloria Everett Producers

Production Manager **Otis Howard Designs**
Otis Howard Lighting Designer
“Hip Hop vs. America 2”
“College Hill Reunion”
Michael Baisden “After Dark”
“Hip Hop vs. America”

STAGE MANAGEMENT EXPERIENCE

Atwater Village Studios 04/02 – 06/05

Principal Harold Smith
Los Angeles, CA

EDUCATION

North Carolina School of the Arts, major in Lighting & Scenic Design

Relevant Coursework: International Film/Television workshops in Rockport, Maine;
Film Direction, under Professor Alan Myerson

COMPUTER SKILLS

MS Word, MS Excel, Point Zero, Movie Magic Budgeting, Movie Magic Scheduling, EP Scheduling, EP Budgeting, Movie Magic Screenwriter 2000, Final Draft 7, Typing: 40 wpm