Danielle N. Snowdon

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IA Local 871 Script Supervisor / Continuity Coordinator

SUMMARY

Having had comprehensive training in my field I take pride in providing clear, easy to understand Script notes and editors logs as well as a daily production report. Beyond the aforementioned I carefully monitor Continuity. I have an easy going personality, always developing a great rapport with all departments, and enjoy contributing to the smooth running of the set. Great references below.

WORK HISTORY

Script Supervisor / Continuity Coordinator

Production: Dollhouse; FOX. (2nd Unit)

Producer: Joss Whedon, Director: David Solomon/Various

Production: <u>Dexter:</u> Showtime. (2nd Unit/ Dayplayer) Producer: Robert Lewis, Director: Marcos Siega/Various

Production: Disney Wiztober Promo's. Creative Asylum.

Producer: Michelle Gold, Director: Bill Scarlet

Production: <u>Strawberry Cliff:</u> Second Sister, LLC. Feature. Producers: Amy Chew, Lu Chin Hioe, Director: Chris Chow

Production: Fizoli's. Commercial.

Production: Shrink: Feature.

Producers: Michael Burns, Dana Brunetti, Director: Jonas Saviano

Production: Air Force: Industrial.

Producer: Bruce Nachbar, Director: David Spitzer

Production: Me and my Shadow; Pilot.

Producer: Nicole Sedmark, Director: Larry Wilson

Production: Life In General; StrikeTV.

Producer: Karen Harris, Director: Roy Steinberg

Production: John's Hand; StrikeTV.

Producer: Brian Pines. Director: Catherine Butterfield

Production: <u>Beauties & The Beasts</u>: Strike TV. Producer: Kip Kroeger, Director: Aseem Batra

Production: Fast Track; Structure Filmworks, Feature, HD.

Producer: George Morris, Director: Kantz

Production: The Lodger, Stage 6 Films, Feature 35mm.

Producer: Michael Mailer, Scott Putman, Director: David Ondaatje

Production: Cathedral City, Cat City Films, Feature.

Producer: Pat Stack, Director: Brent Huff

Production: Trucker, Plum Pictures, Feature.

Director: James Morttern, Script Supervisor: Elisa Forni

WORK HISTORY

Script Supervisor / Continuity Coordinator (Continued)

Production: <u>Sarah Silverman Program S2, Promo's</u>, Comedy Central. Producer: Tracy Grandstaff, Ginger Williams, Director Sid Karger

Production: Hurt, High Treason Prod. Feature.

Producer: Eduardo Levy, James Martin, Director: Barbara Stepansky

Production: The Women's Murder Club, 20th Century Fox, 2 Camera Pilot.

Exec. Prod. Brett Ratner, James Patterson; Prod. Ed Milkovich; Director: Scott Winant,

Production: The Waiting Room.

Producer: Mellisa Eccles, Director: Lisa Demaine,

Production: Saints and Sinners; 2 Camera Episodic Television, Gone Fission Prod.

UPM: Chris Webster, Directors: Jonathan Winfrey & Drew Rosenberg

Production: Campus Ladies; 2 Camera Episodic Television, Oxygen Network.

Producer: Brian Hall, Various Directors: Inc: Sean Lambert, Cheryl Hines, Jason Alexander

Production: Fashion House; HD, 2 Camera Episodic Television, Gone Fission Productions.

UPM: Vic Shapiro, Directors: Jim Slocum, Jeremy Stanford, Johnny Haddad

Production: Desire: Table for Three; HD, 2 Camera Episodic Television, Kirkwood Productions.

Producers: Alex Wright, Stephen Brown, Directors: Dennis Dimster, P. David Ebersole, Terry Cunningham

Production: <u>Jane Doe 7: Mind Games</u>; Feature Film 35mm, Cicada Unlimited. Producers: Jim Wilberger, Kyle Clark, Lina Wong, Director: James Contner

Production: <u>Devil Girl;</u> Feature Film, Monkey Man Films. Producers: Joe Baile, Tracy Wilcox, Director: Howie Askins

Production: You Did What?; Feature Film HD, You Did What, LLC.

Producers: Roger La Page, John Aguirre, Jon Tierney, Director: Jeff Morris

Production: Tripping Forward; Feature Film 35mm, Mania Films.

Producers: Mona Nash, Lu Ugaz, Bobby King, Bolaji Akran, Director: Marcus Nash

Production: Toxic; Feature Film, Wingman Productions.

Producers: Corey Large, Jack Luu, Ryan Seashore, Director: Kyle Kramer, Alan Pao

Production: Clean-up Men; Feature Film 35mm, Third Eye Filmworks

Producer: Moya Strickland, Three 6 Mafia, Erin Cameron, Director: Christian Strickland

** 2007 Oscar Winner **

Production: West Bank Story; Short Film 35mm, Sandel Productions.

Producers: Amy Kim, Ravi Malholtra, Pascal Vaguelsy, Director: Ari Sandel

EDUCATION

Robert Gary's Script / Continuity Supervising 1/04-3/04 Los Angeles Harbor College 2001-2004 High School Diploma, South Bay Faith Academy, 2004

REFRENCES

Brian Sunstrom (310) 927-0853 -- Diane Collins (818) 766-0841 -- Elisa Forni (818) 590-6753 -- Nirvana Adams (818) 720-7873 -- Renneta Amador (323) 445-1879 -- Barry Caldwell (818) 635-2919 -- Tracy Scott (323) 691-8240