

**ALAN CHU**  
**Cell: 323-369-1976**  
**Email: [alanchu76@gmail.com](mailto:alanchu76@gmail.com)**

**Director**

1,001 WAYS TO ENJOY THE MISSIONARY POSITION – 2010 w/Amanda Plummer  
MISS CHINESE COSMOS PAGEANT & SERIES 2007 (Phoenix China TV/6 episodes)  
NESTLE MAGGI COOKING SHOW - 2007 (Phoenix China TV/20 episodes)  
THE SILK ROAD – 2003 (Gerald Depardieu/CBC/CCTV 3 episodes/uncredited)

**Producer**

SEARCH ENGINES – 2015 (Independent) Co Producer  
IN EMBRYO - 2015 (Independent) Co Producer  
CLEAVER'S DESTINY - 2013 (Independent) – Associate Producer  
1,001 WAYS TO ENJOY THE MISSIONARY POSITION – 2010 (Independent) – Co Producer  
CHIHUAHUA – 2010 (Laguna Productions) Associate Producer  
DARK WOODS – 2009 (James Russo/Eleven Arts) Associate Producer  
WITCHBLADE - 2000-01 (Warner Bros./TNT Pilot & Series) – Consultant  
THE ART OF WAR - 2000 (Wesley Snipes/Warner Bros.) – Associate Producer  
THE DISCIPLES - 1999 (Eva Mendes/Viacom/UPN Pilot) – Associate Producer

**Unit Production Manager**

A MAN BEFORE HIS TIME – 2014 (Steve Guttenburg/Documentary)  
WRITERS BLOCK – 2013 (Saif Ali Khan/Eros/India)  
THE SILK ROAD-2003 (Gerard Depardieu/6 Part CBC Canada China documentary)  
TOPA TOPA BLUFFS - 2001 (Independent)

**1<sup>st</sup> Assistant Director**

COME ACROSS LOVE – 2016 (USA Unit/TIK Films/China)  
MOJIN: THE LOST LEGEND – 2015 (New York unit/Wanda/China)  
ANYBODY CAN DANCE 2 – 2015 (Las Vegas unit/Disney/India)  
BUT ALWAYS – 2013 (New York unit/Emperor Group Films/China)  
CLEAVER'S DESTINY – 2013 (Independent)  
GOLDEN SHOES – 2012 (Norman Koza Productions)  
BIG GOOFY SECRET OF HIDDEN PINES – 2010 (Harmony Gold Productions)  
CHIHUAHUA – 2010 (Laguna Productions)  
DARK WOODS – 2009 (Eleven Arts)

**Production Coordinator**

GRAND THEFT AUTO IV Episode 2 – 2009 (Videogame/Rockstar) – I/O Coordinator  
NEVER GET OUTTA THE BOAT – 2001 (HBO)

**Production Executive**

IRON MAN 3 – 2013 (Shane Black-Director/Disney) Production Executive: China/DMG (prep only- uncredited)  
LOOPER – 2012 (Rian Johnson-Director/Sony) Production Executive: China/DMG

**Development (uncredited titles)**

ANY GIVEN SUNDAY – 1999 (Oliver Stone-Director/Warner Bros.) Creative Executive/Illusion Ent.  
THE CORRUPTOR – 1998 (Oliver Stone-Executive Prod./New Line) Creative Executive/Illusion Ent.  
U-TURN – 1997 (Oliver Stone-Director/Sony) Creative Executive/Illusion Entertainment  
SAVIOR – 1996 (Oliver Stone-Executive Producer/Initial Entertainment Group) Story Editor/Ixtlan Prod.  
THE PEOPLE VS LARRY FLYNT – 1996 (Milos Foreman-Director/Sony) Story Editor/Ixtlan Prod.  
NIXON – 1995 (Oliver Stone-Director/Disney/Cinergi) Story Editor/Ixtlan Productions  
NATURAL BORN KILLERS – 1994 (Oliver Stone-Director/Warner Bros.) Story Editor/Ixtlan Prod.  
KILLER – 1994 (Oliver Stone-Executive Producer/Independent) Story Editor/Ixtlan Productions  
INDICTMENT: THE MCMARTIN TRIAL – 1994 (Oliver Stone-Exe. Prod./HBO) Assistant to Producer  
HEAVEN AND EARTH – 1993 (Oliver Stone-Director/Warner Bros.) 2<sup>nd</sup> Assistant to Oliver Stone  
THE JOY LUCK CLUB – 1993 (Wayne Wang-Director/Disney) Assistant to Producer  
WILD PALMS -1993 (Oliver Stone-Executive Producer/ABC) Assistant to Producer  
THE NEW AGE – 1993 (Warner Bros.) 2<sup>nd</sup> Assistant to Oliver Stone