

**ALAN CHU**  
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## **OBJECTIVE**

Trilingual (English, French and Chinese-Mandarin) AD/UPM looking to work with a great team on exciting projects that are challenging, demanding and ultimately rewarding.

## **PRODUCTION EXPERIENCE**

### **1<sup>st</sup> Assistant Director**

COME ACROSS LOVE (RomCom) (US Unit) – Dir. Meng Zhang 2016 (TIK Films/China)  
MOJIN: THE LOST LEGEND (thriller) (New York Unit) – Dir. Wuershan 2015 (Wanda/China)  
ANYBODY CAN DANCE 2 (comedy) (Las Vegas Unit)– Dir. Remo D’Souza 2014 (Disney India)  
SEARCH ENGINES (comedy) – Dir. Russell Brown 2014 (Ridgestone Films)  
THE AUDITION (drama) – Dir. Sergei Bodrov 2014 (AMG Films)  
A MAN BEFORE HIS TIME (documentary) – Dir. Henry Charr 2014 (Cinemotion)  
BUT ALWAYS (drama) (New York Unit)– Dir. Snow Zou 2013 (Emperor Group/China)  
IN EMBRYO (thriller)– Dir. Ulrich Thomsen 2013 (IE Productions)  
GOLDEN SHOES (family comedy)– Dir. Lance Kawas 2012 (Koza Productions)  
BIG SECRET OF HIDDEN PINES (comedy)– Dir. Henry Charr, 2010 (Harmony Gold Productions)  
CHIHUAHUA (family comedy) – Dir. Michael Amundsen, 2010 (Laguna Productions)  
DARK WOODS (thriller) – Dir. Mike Escobedo, 2010 (Nom de Plum Productions)  
CLEAVER'S DESTINY (drama) – Dir. Karl Lenteni, 2010 (Independent feature)  
THE SILK ROAD (tv series) - Dir. Serge Losique, 2003 (Canada/China co production)

### **Unit Production Manager**

THE AUDITION (drama) – Dir. Sergei Bodrov, 2014 (AMG Films)  
A MAN BEFORE HIS TIME (documentary) – Dir. Henry Charr, 2014 (Cinemotion)  
HAPPY ENDINGS (Bollywood romcom)– Dir. Raj & DK, 2013 (Eros)  
THE SILK ROAD (tv series) - Dir. Serge Losique, 2003 (w/Gerard Depardieu/CBC/CCTV)  
TOPA TOPA BLUFFS (comedy) - Dir. Eric Simonson, 2001 (w/Mickey Rooney)

### **Production Executive**

LOOPER (sci-fi thriller) (China Unit) – Dir. Rian Johnson, 2012 (Endgame/Sony/DMG)

### **Producer**

WITCHBLADE - 2000-01 (Warner Bros./TNT Pilot & Series) – Consultant  
THE ART OF WAR - 2000 (Wesley Snipes/Warner Bros.) – Associate Producer  
THE DISCIPLES - 1999 (Eva Mendes/Viacom/UPN Pilot) – Associate Producer

### **Production Coordinator**

GRAND THEFT AUTO IV Episode 2 – 2009 (Video game/Image Metric) – I/O Coordinator  
NEVER GET OUTTA THE BOAT – 2001 (HBO)

### **Development (uncredited titles)**

ANY GIVEN SUNDAY – 1999 (Oliver Stone-Director/Warner Bros.) Creative Executive/Illusion Ent.  
THE CORRUPTOR – 1998 (Oliver Stone-Executive Prod./New Line) Creative Executive/Illusion Ent.  
U-TURN – 1997 (Oliver Stone-Director/Sony) Creative Executive/Illusion Entertainment  
SAVIOR – 1996 (Oliver Stone-Executive Producer/Initial Entertainment Group) Story Editor/Ixtlan Prod.  
THE PEOPLE VS LARRY FLYNT – 1996 (Milos Foreman-Director/Sony) Story Editor/Ixtlan Prod.  
NIXON – 1995 (Oliver Stone-Director/Disney/Cinergi) Story Editor/Ixtlan Productions  
NATURAL BORN KILLERS – 1994 (Oliver Stone-Director/Warner Bros.) Story Editor/Ixtlan Prod.  
INDICTMENT: THE MCMARTIN TRIAL – 1994 (Oliver Stone-Exe. Prod./HBO) Assistant to Producer  
HEAVEN AND EARTH – 1993 (Oliver Stone-Director/Warner Bros.) 2<sup>nd</sup> Assistant to Oliver Stone  
THE JOY LUCK CLUB – 1993 (Wayne Wang-Director/Disney) Assistant to Producer