

**SuAnn Mitchell**  
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**313 520-6438**

**Personal Statement:** A challenging and rewarding position as a Producers assistant. I'm a highly organized, creative, and resourceful worker. My enthusiasm and eagerness for Film Production is not surpassed by my hard work ethic. Special skills; Screenwriting, and Location Scout.

**Education:**

**BA Media Arts/Film**

Wayne State University

Extensive hands-on experience on all aspects of production.

**Experience:**

- **"Vanishing on 7<sup>th</sup>" Plum Pictures-** On Set PA  
EPK coordinator
- **"Stroke of Sol" 48 Hour Film Competition.** Placed 1<sup>st</sup> in Horror Detroit. Produced, location, & Casting
- **"BD's Mongolian" Restaurant Training Video/Commercial**  
Chrome Bumper Productions, AD and 16MM work
- **"Windsor Music Café Commercial (radio)"**  
89X Chumm Group Corp.. Character voice. Interned/assisted radio personality, on satellites, concert set-ups, and a local band spotlight show ("Homeboy Show"). 2 years.
- **"Homage of Psycho" 15 min.**  
Adaptation short
- Starred and assisted in make-up, and set-design. Deszi Productions
- **"Price of Masari" 20 min. short.**  
Wayne State University (Buck Street Production)  
Produced, wrote, cast, and directed.
- **Second City** 12 week course
- **Playing By Heart** Method Acting Hollywood
- **Stephen Black** Acting Workshop Royal Oak
- **Justine Hempe** Acting & Casting Workshop Studio City
- **Columbia/Health One**  
Clerical: Hospital billing, Patient Account management, and Insurance Correspondence.

**Qualifications:**

- EPK Coordinator
- Proficient on Final Cut Pro
- Soundtrack Pro
- Working knowledge of both Mac & PC
- Microsoft Office (Word, Excel, and Power Point)
- Sony VX 2000 Camera
- Converting & Editing (FCP) mini-dv tape
- Set-up, and breakdown of lighting kits, tripods, and props.
- Proficient in Celtx
- Experience in writing screenplays, working knowledge of characterization, and verbiage.

**Reference:** Upon Request