

Megan Oldfield

Experience:

I have experience in both executive and administrative capacities as well as in the video and live event production arenas. I worked for years as a project/campaign planner and in getting those projects accomplished.

I worked at Golden Era Productions for 15 years. In positions ranging from Assistant to the VP for all film and video production, to remote documentary video shoot crew member, Avid video editor and live event production crew, where I participated in the live events that we put on in the Shrine once a year, in Clearwater 3 times a year, in England once a year and on a cruise ship once a year. I worked in these production areas for almost 9 years.

I have worked with many Directors and different shoot crews as a video editor. Since 2006 I took a break and have not been working in this industry but recently realized I am unfulfilled without it and want to get back into the area. I am looking for something long-term and with possibility for growth. I am happy to work my way up to prove myself. But I know this is the area from which I can really contribute.

Dec 2009/Jan 2010

I am currently working with the documentary team for the Gift of Peace project. Editing promo shorts for the website. Editing on FCP.

June 2007 to current Megan Enterprises Inc Park City, UT/Pasadena, CA

Owner:

Provide project planning and supervision for my clients; financial planning, banking and bookkeeping services; special and diverse projects, website upkeep, mailings etc.

Part of this was a concierge service that handled everything from airport pickups to purchasing Christmas trees, wrapping presents, and other errands for clients. Basically anything needed to afford them more time for what they wanted to be doing while in town or on vacation.

June 2006 to June 2007 Sidford Real Estate Park City, UT

Megan Oldfield

Office Manager:

I handled everything besides the meet and greet and real estate transactions and paperwork. This included the bookkeeping, banking, website creation and upkeep, marketing and advertizing, email campaigns, mailings, PR and office management.

June 1997 to Mar 2006

Golden Era Productions

Los Angeles, CA

Off Line Video Editor:

In this position I edited using Avid Media Composer Editing systems. I was the off-line editor for 100s of the industrial properties produced. These ranged from 30 second TV ads to 15 minute documentaries. It also included short educational films, such as "[The Parts of Man](#)", "[The Components of Understanding](#)" and the like. I edited 10s of "talking head" educational and briefing videos for staff. I also edited many of the documentary videos that have been done on missionary activities for the Church of Scientology. There is another type of video which I edited with routine -- these are interview style documentary videos that that utilized interviews from people who were at a historic event and tell their side of the story and we utilized B roll to fill out their stories visually.

My skills are in reviewing the dailies, shot selection, working out a story in documentary projects and in proper edit plans and the execution of those edits, as off line edits. I do not have samples of my work as they are the property of Golden Era Productions but I put a couple of links to the videos that are available on-line above.

Mar 1997 to June 1997

Golden Era Productions

Los Angeles, CA

Editor Assistant:

In this capacity I was the assistant to the then Lead Editor of Golden Era Productions. We had just transitioned from linear editing systems to the Avid systems when I assumed this position. I assisted the editor with loading, shot selection, and administration required to turn the edits over for finishing and mixing. I worked on probably 10-20 edits with them while learning to edit and then moved up to a position as an off line editor myself.

Nov 1996 to Mar 1997

Golden Era Productions

Los Angeles, CA

Megan Oldfield

Documentary Shoot Crew Member:

I was on one of the remote documentary video shoot crews. These were 3 man crews that travelled and documented the Church's missionary activities around the world. I was on a team with a Cameraman, a Gaffer (lighting technician) and myself as the on location preps person – I handled everything from costumes, make up, set dressing, script supervisor, equipment set up and camera logs.

In this time I shot a documentary in Ensenada Prison in Mexico, I shot a documentary on missionary activities in Nepal, centered in Katmandu, but included several outlying areas. I also assisted in completing the edit for the Nepal documentary.

In this time I also learned to use a teleprompter system and ran the teleprompter for 4-5 instructional videos (one in French and another in Spanish) that were shot.

This was a brief tenure as I moved into the Editing Department as an assistant editor.

Nov 1996 to Mar 2006

Golden Era Productions

Los Angeles, CA

Live Event Production Crew Member:

I was one of the teleprompter operators for all live events. This was a minimum of 6 a year and often more. These were held at venues like the Shrine in Los Angeles or Ruth Eckerd Hall in Florida and on a cruise ship in the Caribbean. I was the head of the Teleprompter unit. I set up the system for all events, saw that all equipment was packed properly for each location, when setting up the systems I verified every cable, every connection and was the interface for all script receipt and formatting and preparations for use. As these were live events, there was no margin for error, so I made sure all equipment was operational and properly set up and tested all elements prior to each event. I ensured there was proper battery back-up and an isolated circuit for my equipment etc. I operated the back-up teleprompter system during the live events – two full systems were run during these live events.

During this time I also handled several special assignments on film shoots and otherwise for VIPs as I was the best teleprompter operator at Golden Era Productions. For example I was flown to New York for a special assignment and to other locations for events that were not on the routine events schedule but were events of enough importance to require my expertise.

Jan 1996 to Nov 1996

Golden Era Productions

Los Angeles, CA

Megan Oldfield

VP for Film and Video Production's Assistant:

In this capacity I was the right hand man for the executive who was responsible for all aspects of Film and Video production, from Scriptwriting, Design and Art Direction, Budget, Casting, Stage Construction, Location Scout, Shoot Preproduction and planning, Shoot Crew production and scheduling, dailies, editing and Special Effects production. The only aspect of audio that was handled in our Division was live set sound. The rest of it was handled by the mixers and sound technicians who were not under our charge.

I am thus familiar with the full production flow of both film and video production. What I did from one day to the next was never the same. I helped put out fires and jumped in where ever needed to get the timetable met. This necessitated a lot of logistic attention from me.

Jan 1996 to Mar 2006

Golden Era Productions

Los Angeles, CA

Other:

I also have acted in some of the instructional films produced by the Church of Scientology as well as in some of the shorter ads produced. These were both speaking and non-speaking parts.

Use of a Doll in Auditing and TRs – Teen Doll

The Auditors Code – Psych patient

How the E-Meter works – Title sequence

My hands are featured in many close shots where hands were featured.

My preference however is to work behind the camera not as an actor.

Training:

American Saint Hill Organization

Executive's communication Course

American Saint Hill Organization

Basic Study Manual

Training College of Clearwater Florida

Investigatory Technology Course and apprenticeship

Program/Project Planning and Writing Course and apprenticeship

Project supervision Course and apprenticeship

Megan Oldfield

Advanced Communication Skills Course and apprenticeship

Staff College of Los Angeles

Office Manager advanced apprenticeship

Basic Art Course

Avid Editing School in Los Angeles

Avid Editor Tips and Tricks Course

Golden Era Productions Training Academy:

Extensive apprenticeship with many Directors in my time at Golden Era Productions.

Hubbard Basic Art Course

Technique of Film Editing book

Cine Executive Directives for the Film and Video area, written by L Ron Hubbard on all aspects of Film production.

VP education and apprenticeship

Effective Public Relations Course

Advanced Finances Class and Seminar (income flows and finance)