

**KATHLEEN WALKER**  
**Glendale, CA**  
**Contact via IATSE Local 871 (818)509-7871**

**Art Department Coordinator**

THE QUICKENING (1 hr. pilot) A&E/TVM Productions 2009  
Designer: Ken Hardy; Art Director: Mike Stassi

THE PROPOSAL (feature-L.A. only) Walt Disney/Proposal Prod. 2008-9  
Designer: Nelson Coates; Art Director: Tim Kirkpatrick

VALKYRIE (feature-California only) - United Artists 2008  
Designer: Tom Meyer; Key Art Director: Seth Reed

ROLE MODELS (feature) - Universal Pictures 2007  
Designer: Stephen Lineweaver; Art Director: Kevin Constant

THE THICK OF IT (pilot for ABC) - Beachwood Prods./Sony 2007  
Designer: Barbara Dunphy

RAINES (TV series) - NBC Studios 2006  
Designer: Greg Melton, Stephen Marsh; Art Director: Anthony Parrillo

REIGN OVER ME (feature) - South Tea Lake Prods./Sony Pictures 2006  
Designer: Pipo Wintter; Art Director: Greg Berry

ROCKY BALBOA (feature) - Puncher/Sony Pictures 2005  
Designer: Franco Carbone; Art Director: Michael Atwell

THE FAMILY STONE (feature) - Fox 2000 2005  
Designer: Jane Stewart; Art Director: Tim Kirkpatrick

MUST LOVE DOGS (feature) - Warner Bros. 2004  
Designer: Naomi Shohan; Art Director: Kevin Kavanaugh

A LOT LIKE LOVE (feature) - Mile High Productions 2004  
Designer: Tom Meyer; Art Director: Denise Hudson

SIDEWAYS (feature) - Fox Searchlight 2003  
Designer: Jane Stewart; Art Director: Tim Kirkpatrick

CINEMAGIQUE (short) - for EuroDisney 2001  
Designer: Craig Stearns; Art Director: Randy Moore

BIG MOMMA'S HOUSE (feature) - Fox 1999-2000  
Designer: Craig Stearns; Art Director: Randy Moore

L.A. SHERIFF'S HOMICIDE (M.O.W.) - Paramount Television 1999  
Designer: Linda Burton; Art Director: Chuck Parker

THE INSIDER (feature) - Michael Mann/Buena Vista 1998  
Designer: Brian Morris; Art Directors: Marjorie McShirley, Jim Tocci

MERCURY RISING (feature) - Universal Pictures 1997 (Los Angeles only)  
Designer: Patrizia Von Brandenstein; Art Directors: Steve Saklad, Jim Truesdale

MUPPETS TONIGHT (series) - Henson Productions 1996 (2nd season)  
Designer: Jim Dultz; Art Director: Kamal Sandhu

BIO-DOME (feature) - Motion Picture Corp. of America 1995  
Designer: Michael Johnston; Art Directors: Don Diers, Carl Stensel

BOGUS (feature) - New Regency/Warner Bros. 1995  
Designer: Ken Adam; Art Director: Scott Ritenour

FALLEN ANGELS (anthology series) - Propaganda Films/Showtime 1994  
Designer: Rick Heinrichs; Art Director: Jim Dultz

FATHER & SCOUT (M.O.W.) - New Line Cinema 1994  
Designer: C.J. Strawn; Art Director: James Barrows

IN THE ARMY NOW (feature) - Hollywood Pictures 1994  
Designer: Craig Stearns; Art Director: Randy Moore

WHEN A MAN LOVES A WOMAN (feature) - Walt Disney Pictures 1993  
Designer: Stuart Wurtzel; Art Director: Steve Saklad

**Art Department Coordinator--Continued**

BLOOD IN...BLOOD OUT (BOUND BY HONOR) (feature) - Hollywood Pictures 1990-1991

Designer: Bruno Rubeo; Art Director: Marek Dobrowolski

MOM & DAD SAVE THE WORLD (feature) - Mercury Entertainment 1990

Designer: Craig Stearns; Art Director: Randy Moore

BURIED ALIVE (M.O.W.) - Niki Marvin Prod./USA Cable Network 1989

Designer: John Reinhart

L.A. TAKEDOWN (M.O.W.) - Ajar, Inc./Michael Mann Prod. 1989

Designer: Dean Taucher; Art Director: John Reinhart

DEEPSTAR SIX (feature) - Sean Cunningham Productions 1988

Designer: John Reinhart; Art Director: Don Diers

FRIGHT NIGHT, PART 2 (feature) - Vista Films 1987

Designer: Dean Tschetter; Art Director: Randy Moore

**Assistant Art Director**

SURFER, DUDE (feature) - Under the Sun 2007

Designer: Tim Kirkpatrick

SOMMERSBY (feature) - New Regency/Warner Bros. 1992

Designer: Bruno Rubeo; Art Director: P. Michael Johnston

**Construction Accountant**

LOONEY TUNES: BACK IN ACTION (feature & Reshoots) - Warner Bros. 2002 & 2003

Construction: John Samson; Designer: Bill Brezski; Acct: Jackie Baugh

THE PANIC ROOM (reshoots only) - Columbia Pictures 2001

Construction: Dan Pemberton; Art Director: Keith Neely

SPIDER-MAN (feature) - Columbia 2000-2001

Construction: Jim Ondrejko; Art Director: Steve Arnold; Acct: Denise McGrath

THE BIG LEBOWSKI (feature) Coen brothers, Bitter Creek Prod. 1997

Construction: Tim Lafferty; Art Director: John Dexter

MARS ATTACKS! (feature) - Warner Bros. 1996

Construction: Gary A. Krakoff; Art Directors: James Hegedus, John Dexter

INDEPENDENCE DAY (feature) - 20th Century Fox 1995

Construction: Gary A. Krakoff; Art Director: Jim Teegarden

EXIT TO EDEN (feature) - Savoy Pictures 1993

Construction: Gary A. Krakoff; Art Director: Marjorie McShirley