

**Angus Lee Hall**  
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**Objective:** A rewarding career in the Film Industry.

**Education:**

2006-2008 Bachelor of Arts in Film & Electronic Arts  
California State, University, Long Beach  
GPA: 3.8  
Degree Conferred: May 2008

2002-2006 Pasadena City College  
Transfer student

**Work Experience:**

**Editorial Production Assistant** “Warrior” a Gavin O’Connor film about boxing, running errands and transferring video data

**Grip/Gaffer/Production Assistant.** “Darkening Sky” an Independent Feature; setting up C stands, and Film lighting, shooting the behind the scenes footage and running various errands

**Stage Hand/ Loader/ Driver.** Wiltern Theater, Los Angeles, California

Working in teams to safely load and off load expensive music equipment, gripping on stage, chauffeuring important people to and from the theater, their vehicles, or job sites

**Moderator Board of Deacons.** Leader of 18 member committee overseeing the needs of a 450 member church congregation

**Delivery Driver.** Zeke’s Smokehouse, Montrose, California

Utilized my willingness to share work responsibilities while performing all the duties of a delivery driver

**Background Actor.** Central Casting, Burbank California

Atmosphere for movies and television

**Teacher/Substitute.** Center for Children, La Crescenta, California

Taught and prepared activities for 17 students ranging from the 4<sup>th</sup>, 5<sup>th</sup>, and 6<sup>th</sup> graders and helped prepare the children for the change from grade school to Junior High school

**Mechanics Assistant.** Baldwin Automotive, Monrovia, California

Learned patience and problem solving skills needed to do minor repairs on vehicles

**Cashier/ Food Preparation.** Burger King, La Crescenta, California

Gained customer service experience benefiting me throughout my professional career

**Summery of Qualifications:**

- Have used licensed third party software such as Final Cut Pro, Adobe Première CS3 and some Avid (video editing), Pro Tools Academic (sound editing), Movie Magic (script budgeting/ production board), and Final Draft (script writing)
- Experience with conflict resolution and management
- Current Member of the Board of Elders at La Crescenta Presbyterian Church
- Moderator Board of Deacons 08 La Crescenta Presbyterian Church
- Posses experience with Microsoft Office as well as internet and library research experience
- Team collaboration on student projects and church committees
- Have extensive travel experience throughout the United States

**Projects:**

- Editorial Production Assistant on Gavin O’Connor’s “Warrior”

- Behind The Scenes/ Production Assitant: (In Post Production) Writing, shooting, and editing footage for Darkening Sky's DVD special features
- Production Management Course: Completed a Script Breakdown, Worked on Script Budget, Arranged Production Board
- Diverse Media - Writing/ Project: Producer, Writer, Director on two short student films; managing paperwork, finances, and Schedules
- Audio Production Course: Used Pro Tools, and Fostex recording device to learn sound design basics
- Writing The Short Script: Developed and edited completed scripts ranging from 20 to 110 pages in length
- Live Video Shooting and Editing: Shot and edited a wedding video, and Palm Sunday church service, both live and unscripted
- Elevator Fund: Raising funds to build an elevator at La Crescenta Presbyterian Church
- Deacons Emergency Fund: Giving speeches, and actively marketing the good deeds of this group in order to help raise funds for the continuing years service

### **Honors/ Activities**

Deans List – Pasadena City College

President's Scholar – California State University Long Beach

Award of Excellence for Achievement in Theater Arts – Village Christian School

Achievement Award in the Field of Drama – Bank of America

Certificate of Appreciation 63<sup>rd</sup> Annual Student Speakers Program – Lions International

Certificate of Achievement Enterprise Speech Contest – National Management Association  
Burbank

Sustaining Benefactor – Youth Link of America 2006

### **References**

Matt Chesse

Tod Sible – Employer (323) 447-9799, [toddsible@mac.com](mailto:toddsible@mac.com)

Tig Pena – Co Worker (323) 356-1079, [tig@paluka.net](mailto:tig@paluka.net)

Victor Bornia – Director (323) 573-7268, [victorbornia@gmail.com](mailto:victorbornia@gmail.com)

Karly Young – Producer (805) 906-0658, [karly@darkeningsky.com](mailto:karly@darkeningsky.com)

Andrew Wilson – Pastor (818) 957-4741, [andy@lcpc.net](mailto:andy@lcpc.net)

John Mason – Friend (818) 352-3240, [nmhiltop@yahoo.com](mailto:nmhiltop@yahoo.com)

**Written references will be provided upon request.**