

# Biography

## Brian Andrew-Tunstall

Brian is a four-time Emmy Award Nominee for his work on one of television's biggest hits "Paramount Star Trek: Deep Space Nine." Previously, for five great seasons, he was recognized for his work on the syndicated hit show "Sister, Sister." As a gifted professional hairstylist and cosmetologist, he is no longer one of the industry's best kept secrets.

He is most recently known for his unique talents as Department Head Hairstylist on the Warner Brothers' syndicated show "E.R.," also Dream Works' spectacular movie, "Dream Girls." His abilities have won him the respect and admiration of clients and peers both inside and outside of the entertainment industry. His approach is simple, he views each new assignment as a fresh canvas and uses his eye for line, color and movement to create a style or look that is as exciting to the eye as it is timeless.

This Providence, Rhode Island native has been much in demand since his debut as a hairstylist for Black Entertainment Television "BET." As word of his talent circulated, he developed relationships with other entertainment entities. He became a highly sought after stylist at ABC-TV Productions, working on shows ranging from General Hospital and Good Morning America to the Academy Awards broadcast. Brian next moved on to a position as a the key hairstylist on the Warner Brothers' lot where he serviced a strong slate of popular sitcoms including "Living Single", "Getting By" and "Hangin With Mr. Cooper." Due to his ability to understand both the needs of the client as well as those of the production, he swiftly rose to the position of Department Head. He next segued to the Paramount lot where his work has run the spectrum from space faring humanoid aliens to earthbound tempestuous twins. "Working with performers is a real litmus test of his skills as a hair stylist," notes Brian "Their hair is constantly exposed to the abusive heat of the stage lights, as well as rinses, dyes and styling instruments. The challenge is to keep their hair healthy, while still providing a style that fits their professional image and way of life."

Brian does not reserve his skills solely for the realm of televisions' finest. He addressed the needs of the community in his work in commercials, music videos, and print advertisements. In addition, as a former owner of Brian Andrew Unlimited, a full service hair salon located in an impoverished area of West Los Angeles, Brian kept prices affordable and never turned anyone away who could not afford to pay. Currently, he is developing his own line of professional quality hair products for public consumer use.

If all great journeys are begun with small steps, perhaps it could also be said that many great careers have grown out of simple hobbies. Brian began experimenting with hairstyling as a hobby at the age of fourteen. His gifts were recognized early on as a student at the highly accredited Arthur Angelo School of Advanced Design. There his natural talents were tempered by professional training. The results came quickly as Brian garnered several stylistic awards and earned a scholarship to the prestigious Pivot Point International, a special training center for hair techniques in Chicago, Illinois. He was recruited by Cornell Enterprises, formerly one of the nation's largest professional hair product companies. Brian's abilities were quickly recognized by the president of the company who promoted him to National Styling Director. As National Styling Director, Brian served as a platform artist, demonstrating many styling techniques all over the country. Although it was a wonderful corporate position, Brian, unable to ignore the lure of Hollywood, packed up his scissors and headed west.

Like all true artists, Brian has a passion for all aspects of his profession. In addition, he unselfishly serves as an instructor to the legions of hopefuls in their preparations to enter the industry. His interests run the gamut from the hairstyles of the past, where his research as a student of the history of hairstyles allows him to accurately recreate the look of any period, to the cutting edge present where his continual attendance of national trade shows keep him abreast of the latest trends. Moreover, Brian also has an eye on the future. He is in the process of making the transition from television to feature film hairstyling.

In a career where all depends on the stylist's ability to fulfill the highly intimate trust Invested in him by anyone who takes a seat in his chair, Brian has proven his worth over and over again. Clients from Hollywood's elite to plain folks off the street continue to give him one of hairstyling's greatest rewards: "that satisfied smile after viewing my handiwork in the mirror." He adds, "Many people find it difficult to recognize the artistry involved in hair and makeup, because if you're really good at it, the style takes a back seat to the mood and overall look you are trying to achieve. Anyone can be obvious, but real skill shines through when a style is not immediately noticed. It's this facet of the profession that I love

the most.” Well said Brian, like a true professional.